

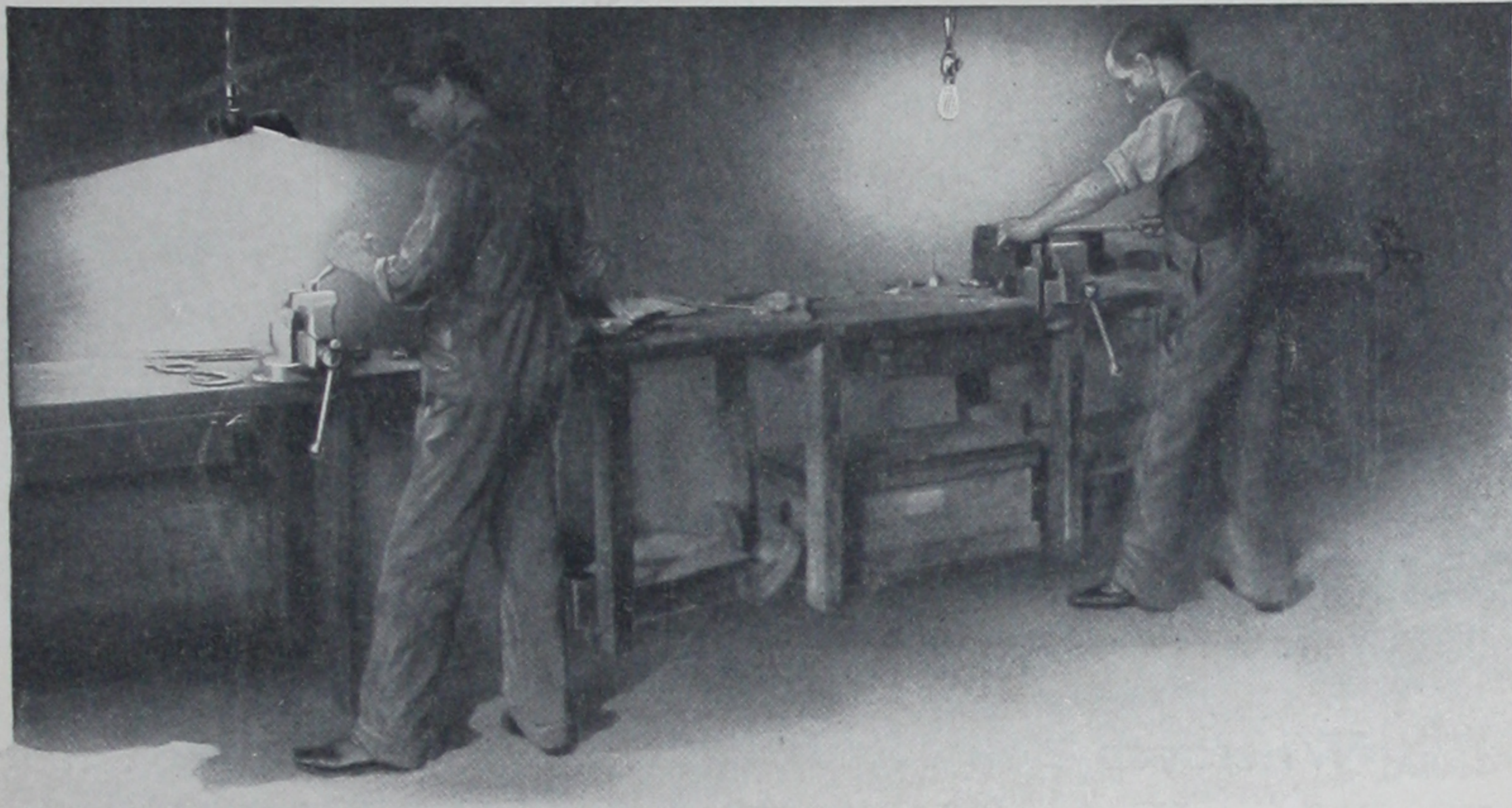
380-9.

Carl Hering  
Feb. 26, 1908

# D'Olier

Bulletin No. 26

*Light shades*

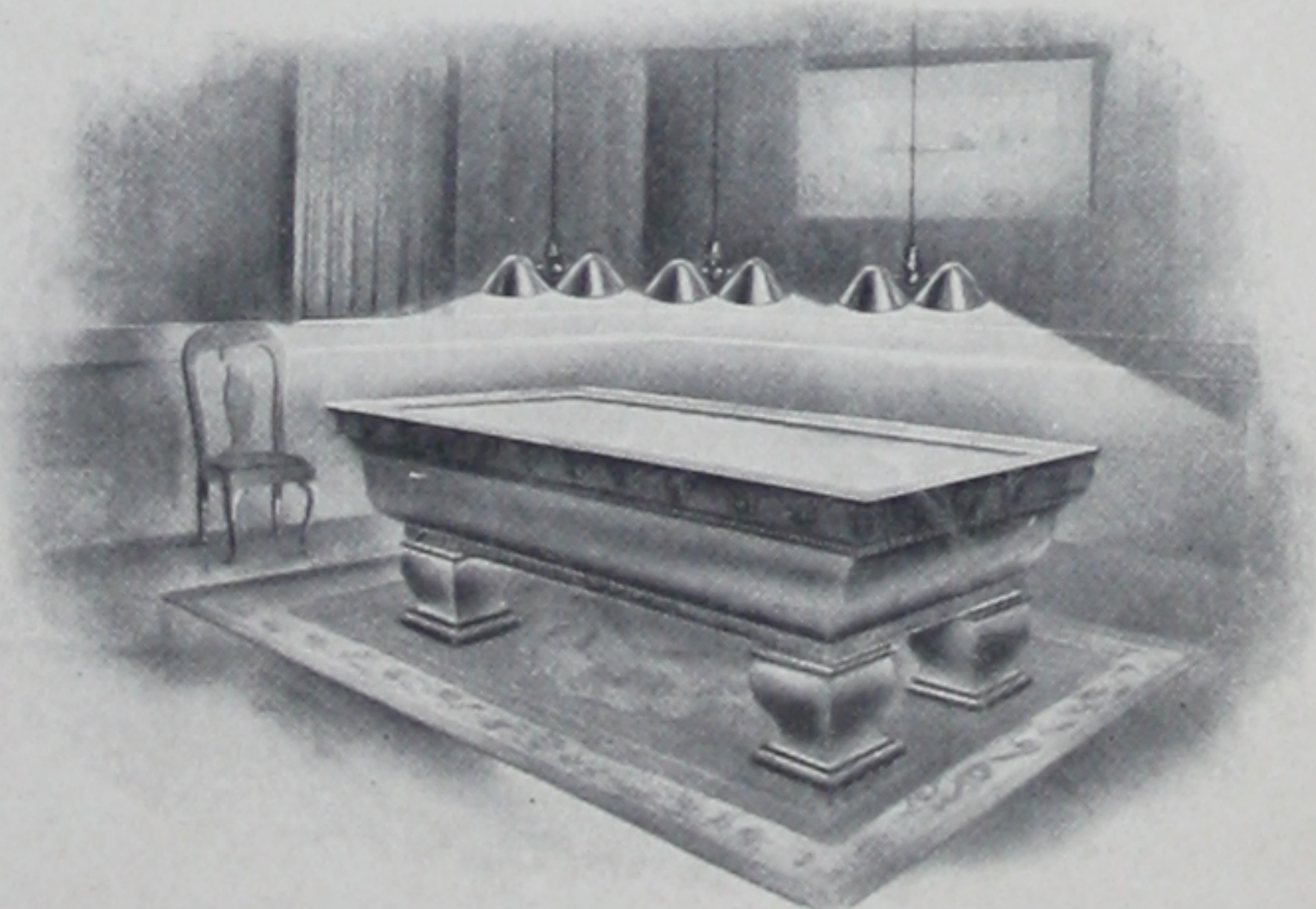


An eight-candle-power lamp, with a D'OLIER UNIVERSAL SOCKET AND SHADE, gives good light where needed—no glare, and protection to the eyes of the user.

While a sixteen-candle-power lamp, used in the ordinary way, gives a small amount of light on the work, with a bright light on the face, causing the eyes of the user to be strained.

## Contents

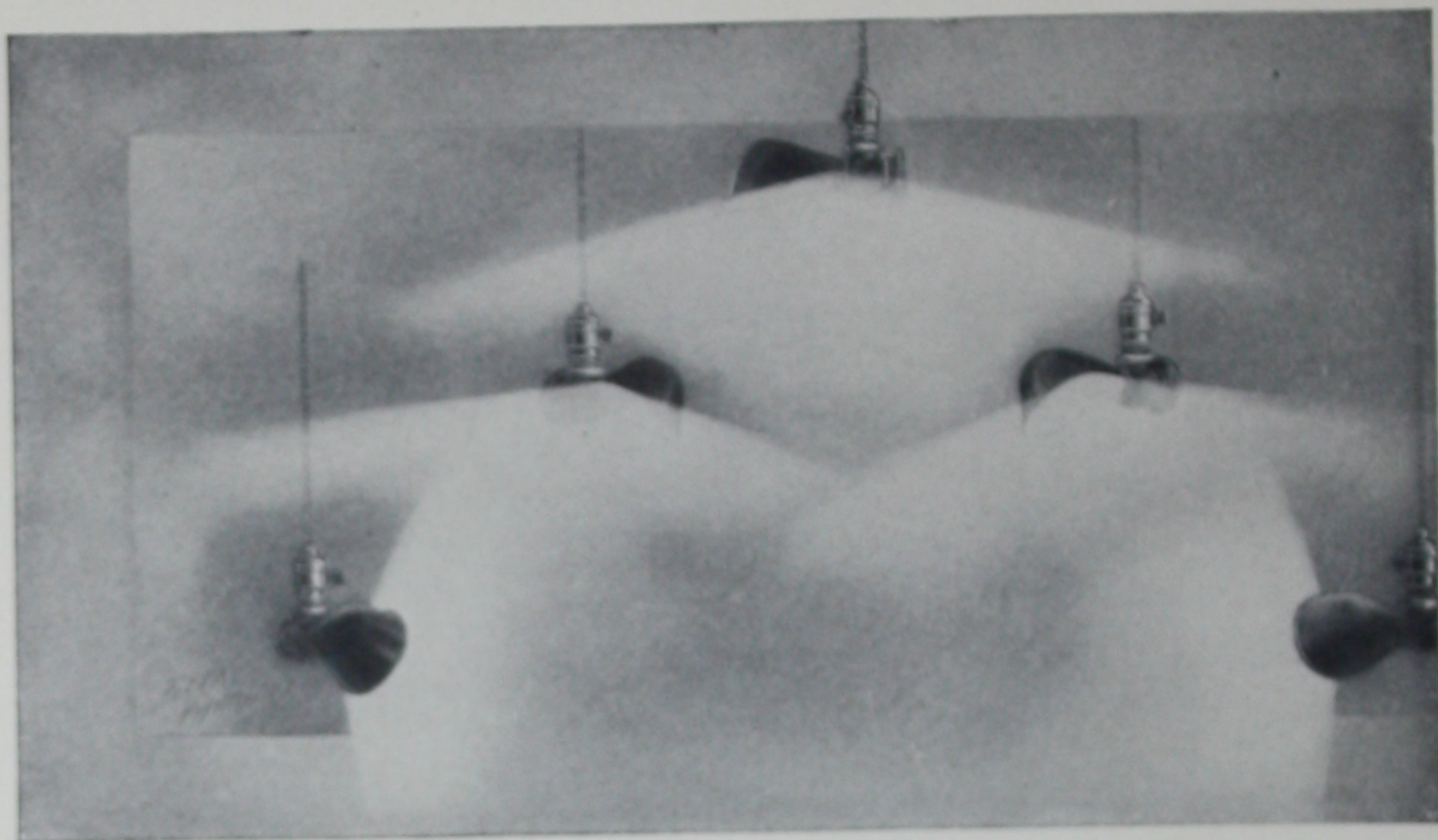
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No. 1002, Standard Finish, \$2.20  
Add 10% for Special Finish. See page 16



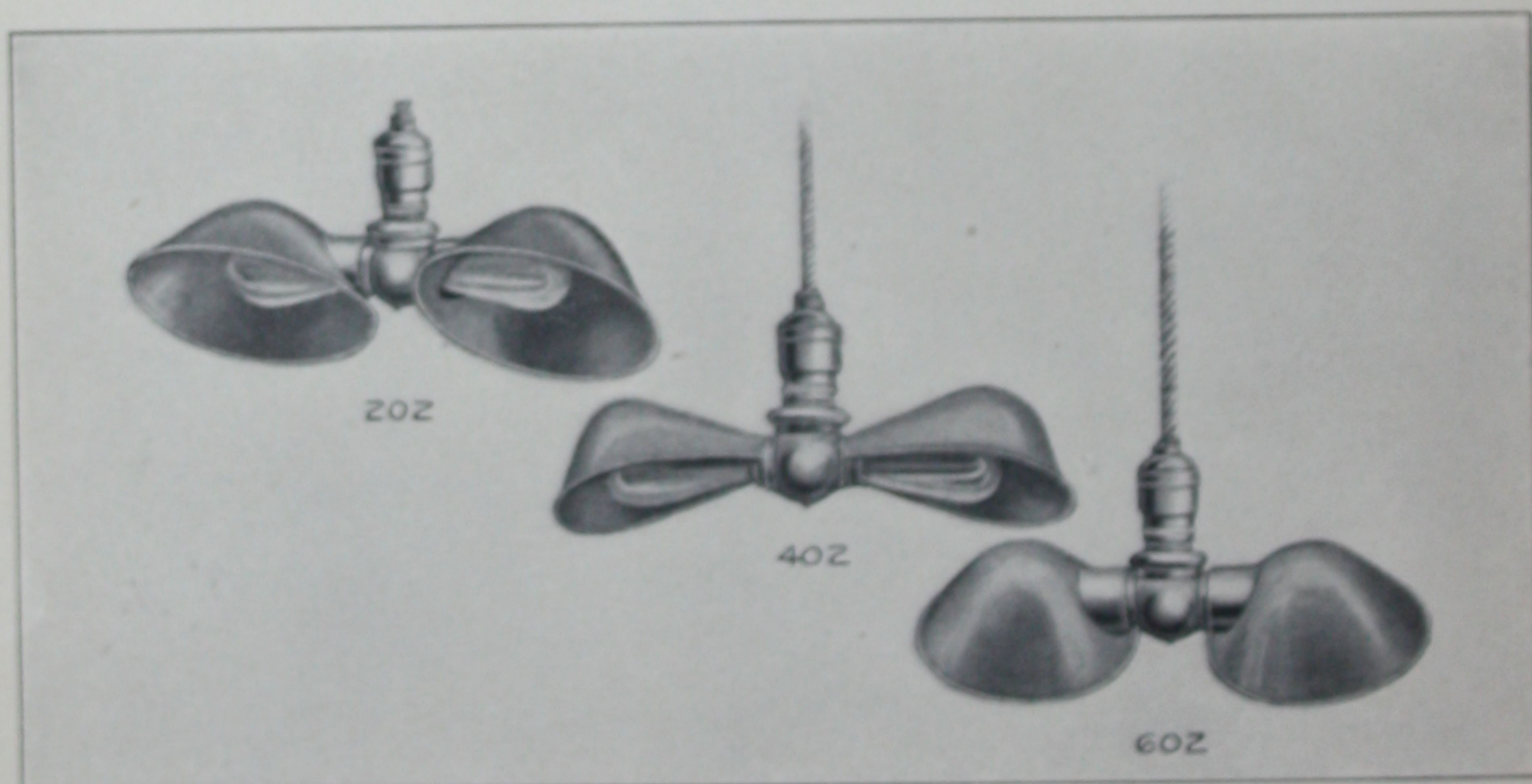
# Universal Sockets and Shades



No. 302

## Wherever You Need Light You Want Light

The D'OLIER UNIVERSAL SOCKETS and SHADES will suspend the lamps in an horizontal position, allowing them to be rotated around the axis of the cord or socket, and the shade will rotate around the lamp, thus enabling a well-diffused white light to be obtained in any desired direction.



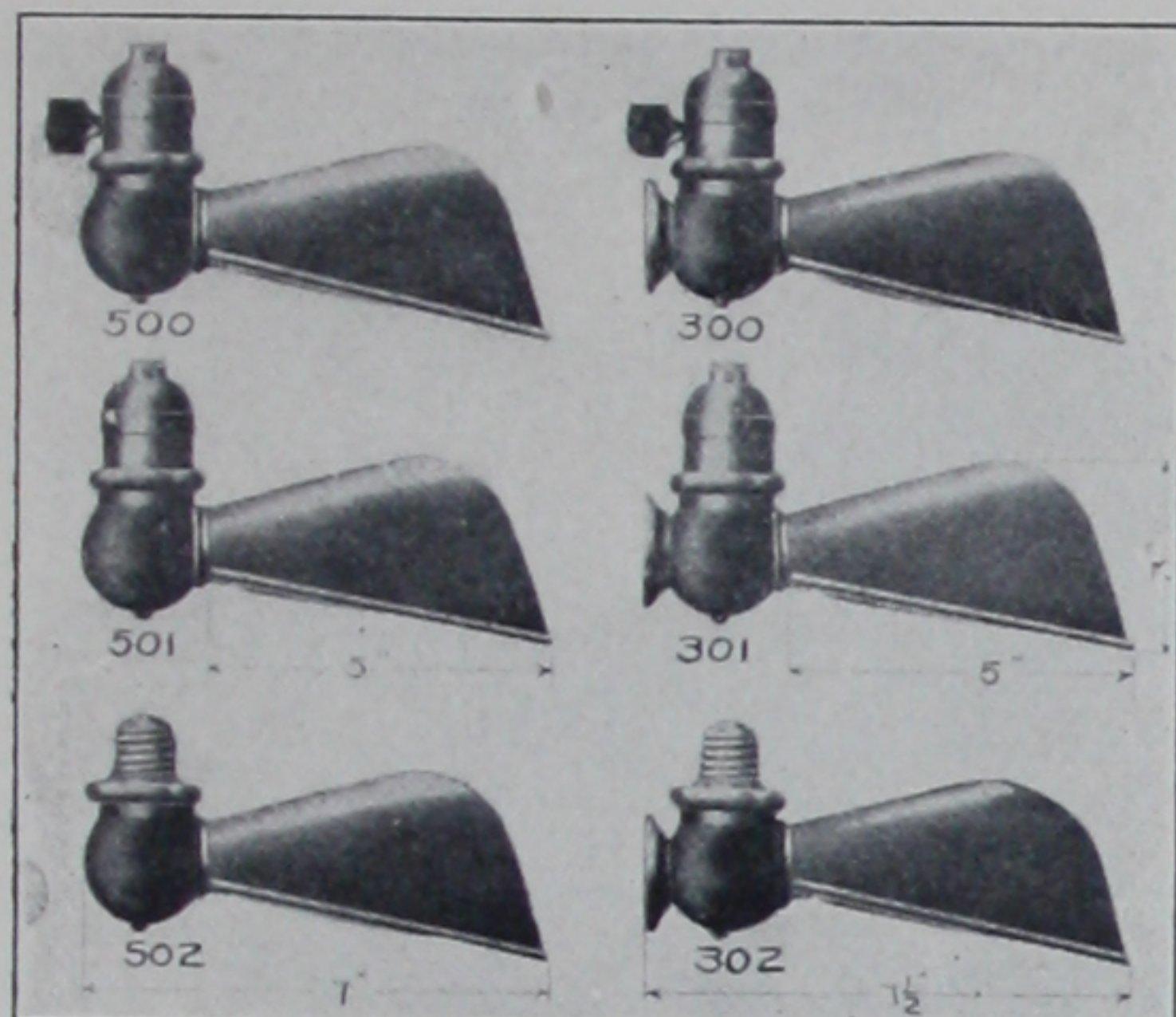
Style Nos. 202, 402 and 602 D'Olier Universal  
Sockets and Shades

are shown above in three different positions. These fittings may be attached to any socket, and the lamps may be rotated around the axis of its suspension, and the shades rotated around the lamp, thus giving light in any desired location.

10 91-1022 125



# Universal Sockets and Shades

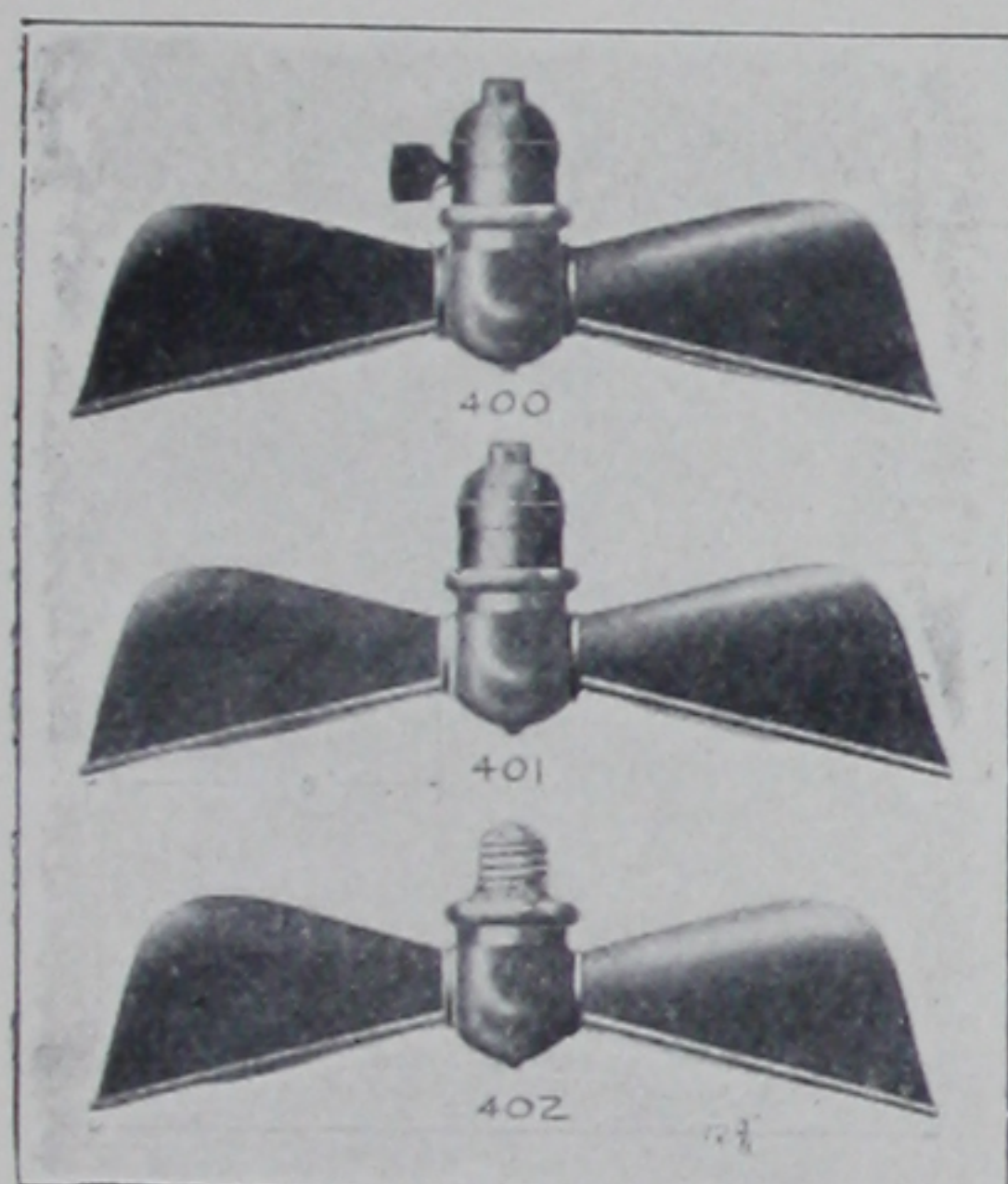


## Unbalanced or Balanced (Weight Inside)

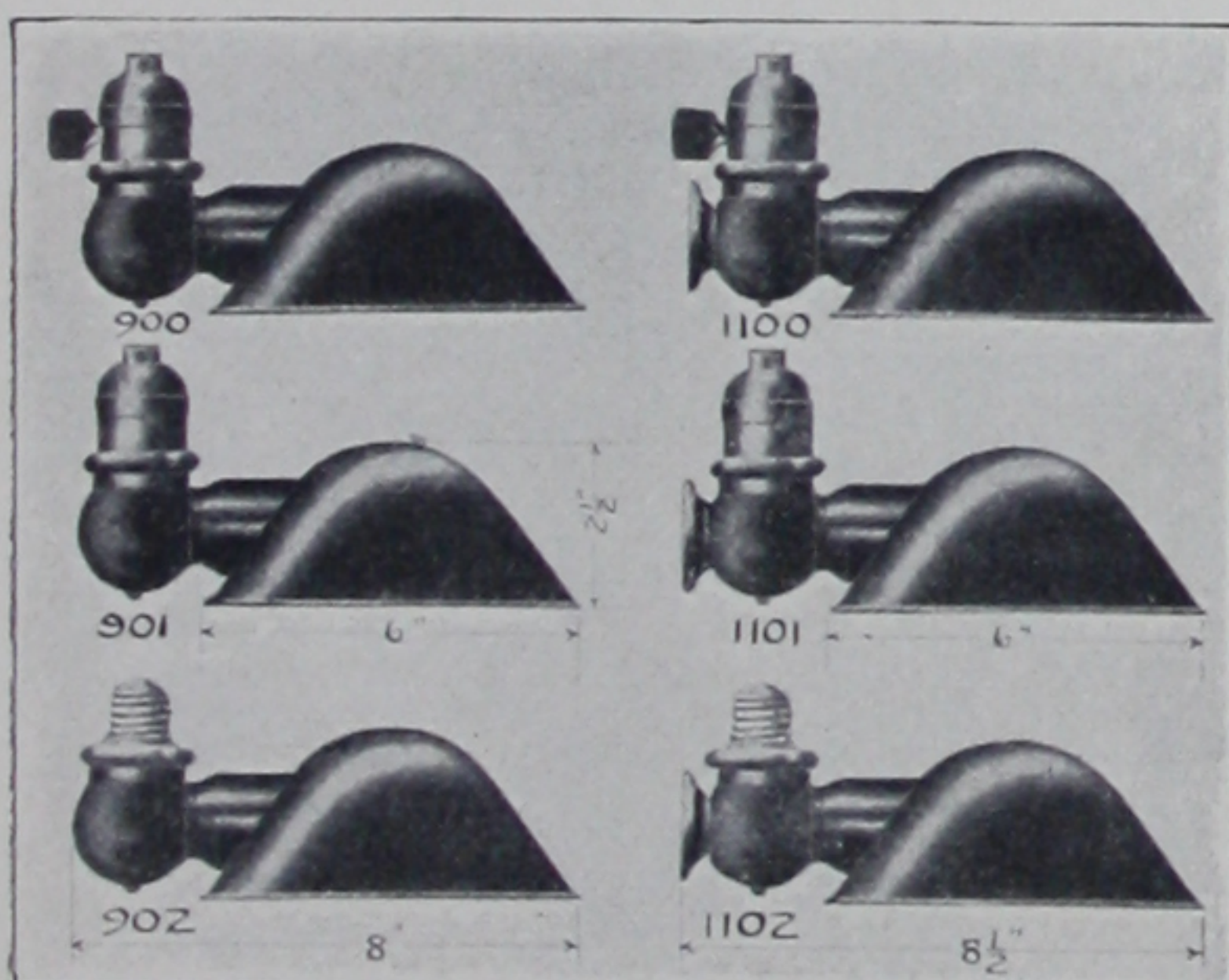
No.	Standard Finish	Special Finishes
500 Key Socket, . . .	\$1.30	\$1.43
501 Keyless Socket, . .	1.20	1.32
502 Attachment Plug, . .	1.00	1.10

## Balanced (Weight Outside for Portable Base)

300 Key Socket, . . .	\$1.30	\$1.43
301 Keyless Socket, . .	1.20	1.32
302 Attachment Plug, . .	1.00	1.10



400 Key Socket, . . .	\$1.50	\$1.65
401 Keyless Socket, . .	1.40	1.54
402 Attachment Plug, . .	1.20	1.32

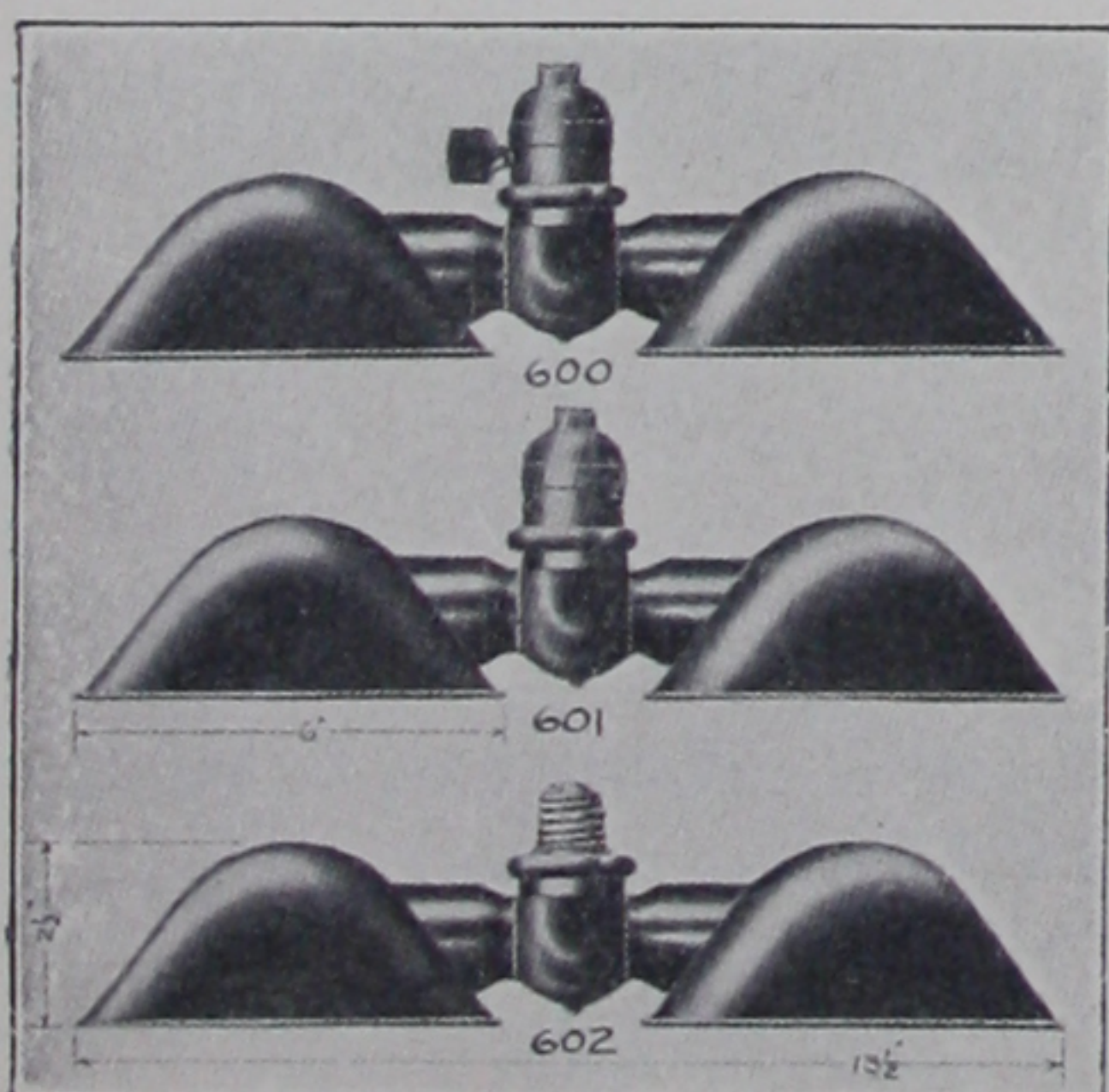


## Balanced or Unbalanced (Weight Inside)

900 Key Socket, . . .	\$1.90	\$2.09
901 Keyless Socket, . .	1.80	1.98
902 Attachment Plug, . .	1.60	1.76

## Balanced Outside

1100 Key Socket, . . .	\$1.90	\$2.09
1101 Keyless Socket, . .	1.80	1.98
1102 Attachment Plug, . .	1.60	1.76



600 Key Socket, . . .	\$2.20	\$2.42
601 Keyless Socket, . .	2.10	2.31
602 Attachment Plug, . .	1.90	2.09

Standard Finish—Brass and Green

Special Finish—See Page 16

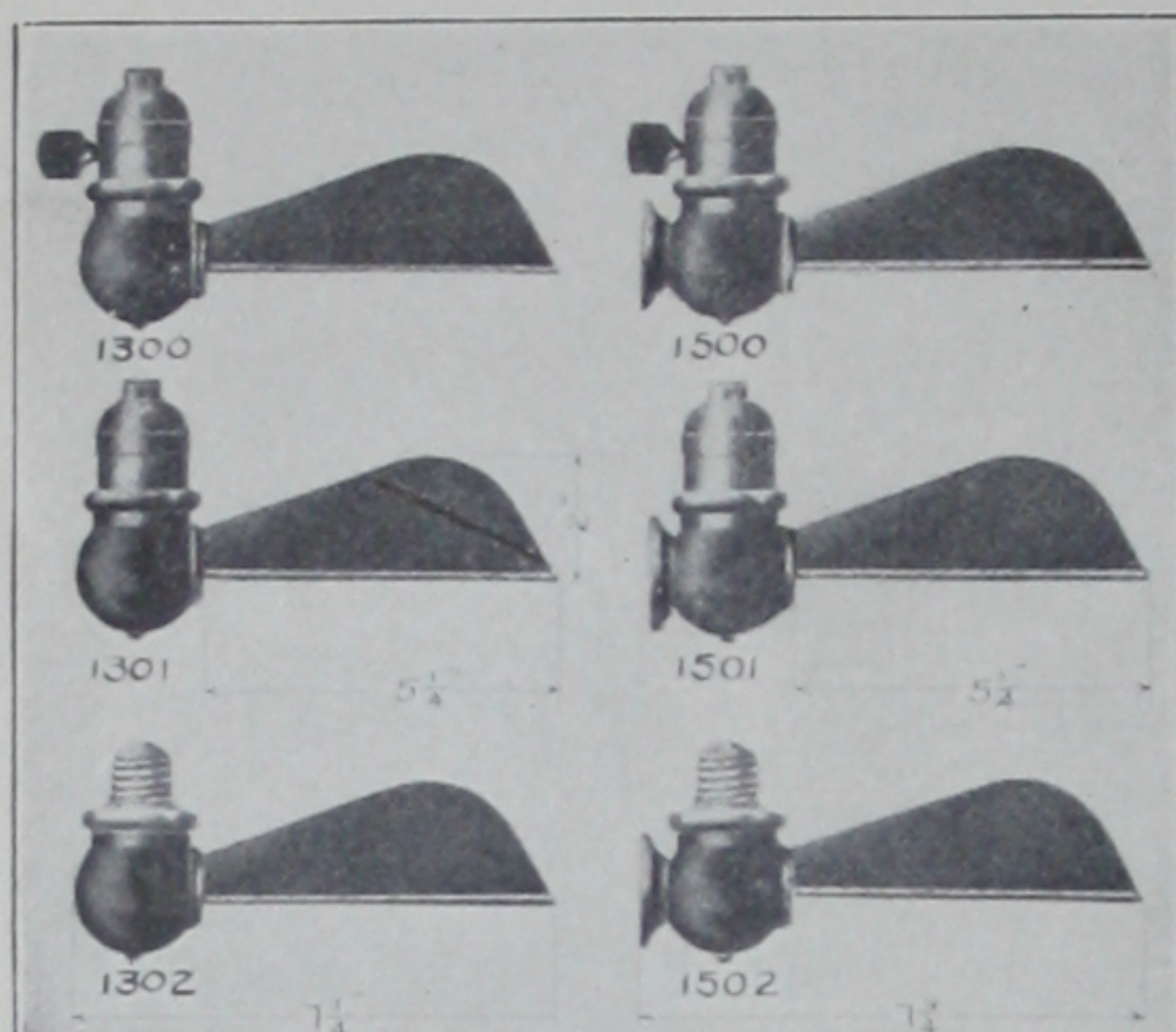
Standard Package—25—One Style—  
One Finish

**D'Oliver**

1D 91-B122 TCF



# Universal Sockets and Shades

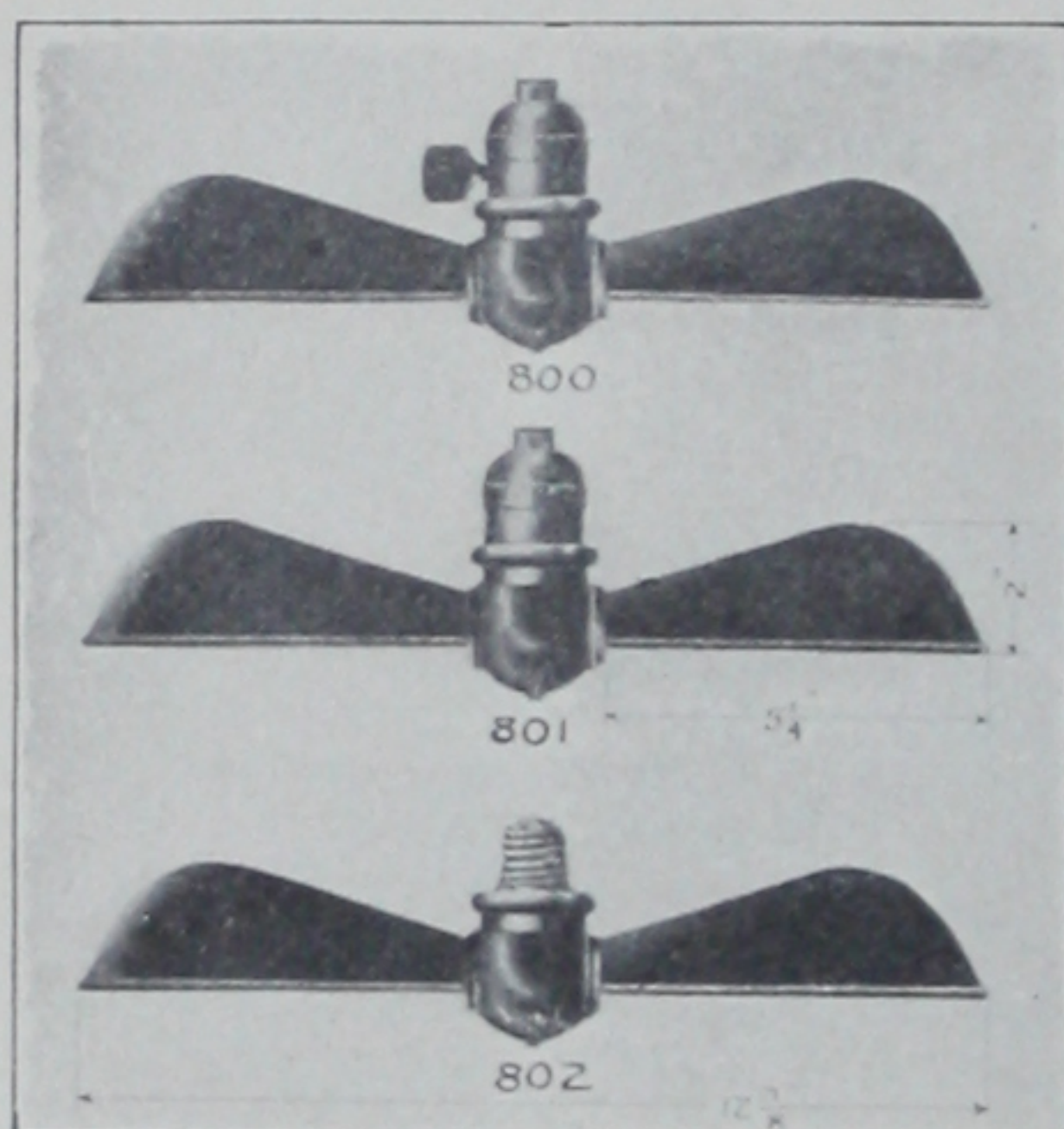


Unbalanced or Balanced  
(Weight Inside)

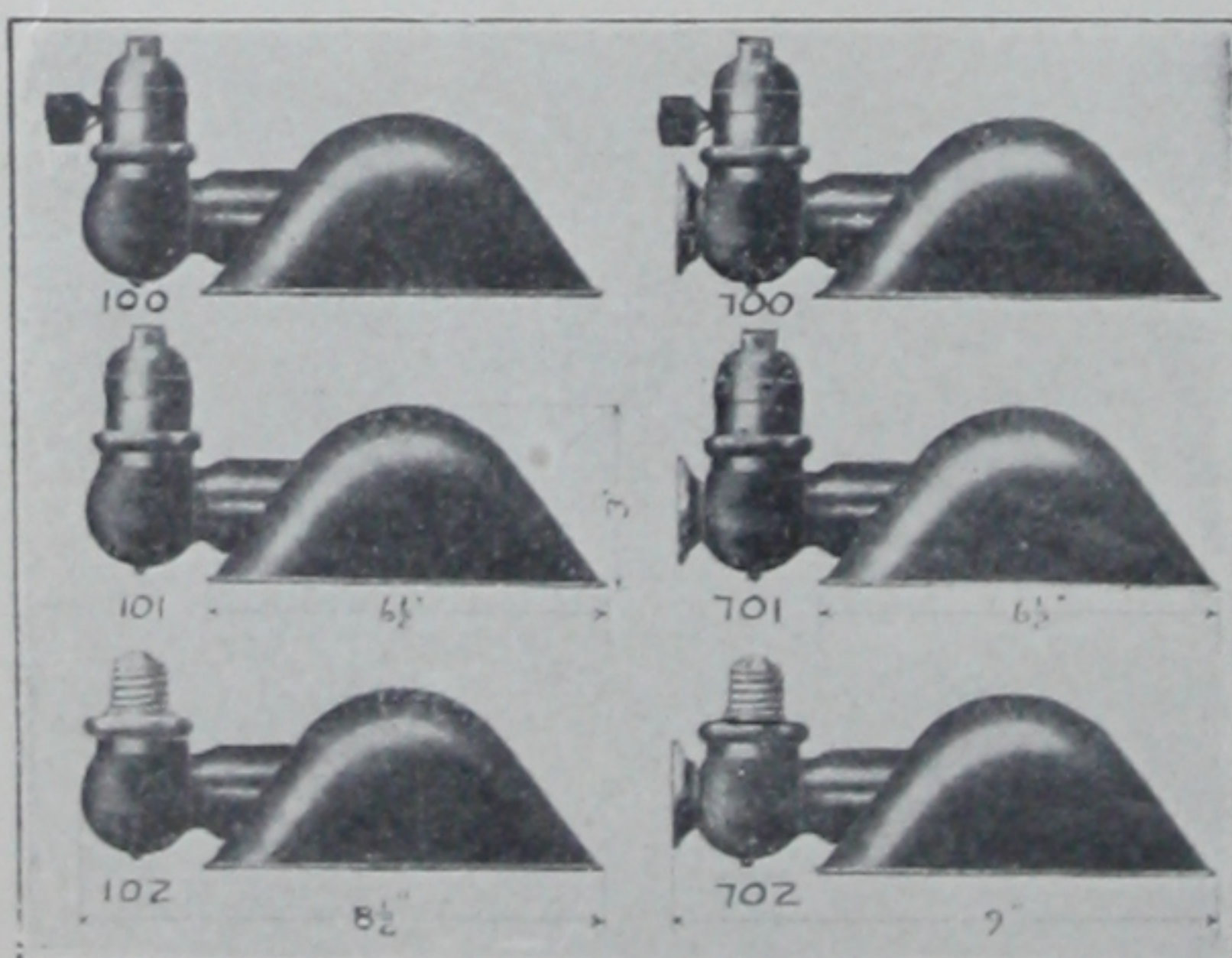
No.	Standard Finish	Special Finishes
1300 Key Socket, . . .	\$1.30	\$1.43
1301 Keyless Socket, . .	1.20	1.32
1302 Attachment Plug, . .	1.00	1.10

Balanced (Weight Outside for  
Portable Base)

1500 Key Socket, . . .	\$1.30	\$1.43
1501 Keyless Socket, . .	1.20	1.32
1502 Attachment Plug, . .	1.00	1.10



800 Key Socket, . . .	\$1.50	\$1.65
801 Keyless Socket, . .	1.40	1.54
802 Attachment Plug, . .	1.20	1.32

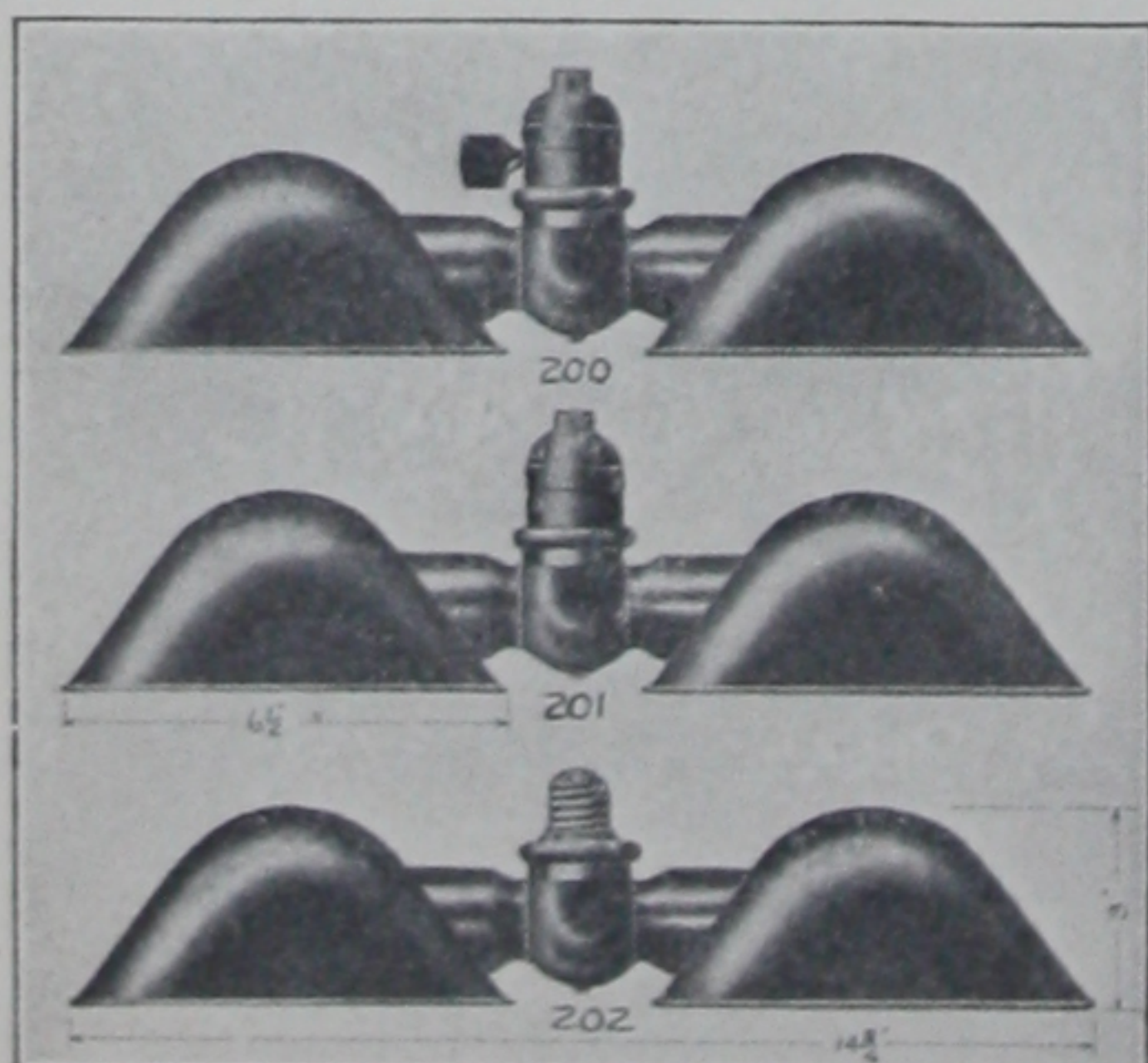


Balanced Enamel Shade Only  
Unbalanced All Other Finishes

100 Key Socket, . . .	\$2.00	\$2.20
101 Keyless Socket, . .	1.90	2.09
102 Attachment Plug, . .	1.70	1.87

Balanced Enamel Shade Only

700 Key Socket, . . .	\$2.00	
701 Keyless Socket, . .	1.90	
702 Attachment Plug, . .	1.70	



200 Key Socket, . . .	\$2.30	\$2.53
201 Keyless Socket, . .	2.20	2.42
202 Attachment Plug, . .	2.00	2.20

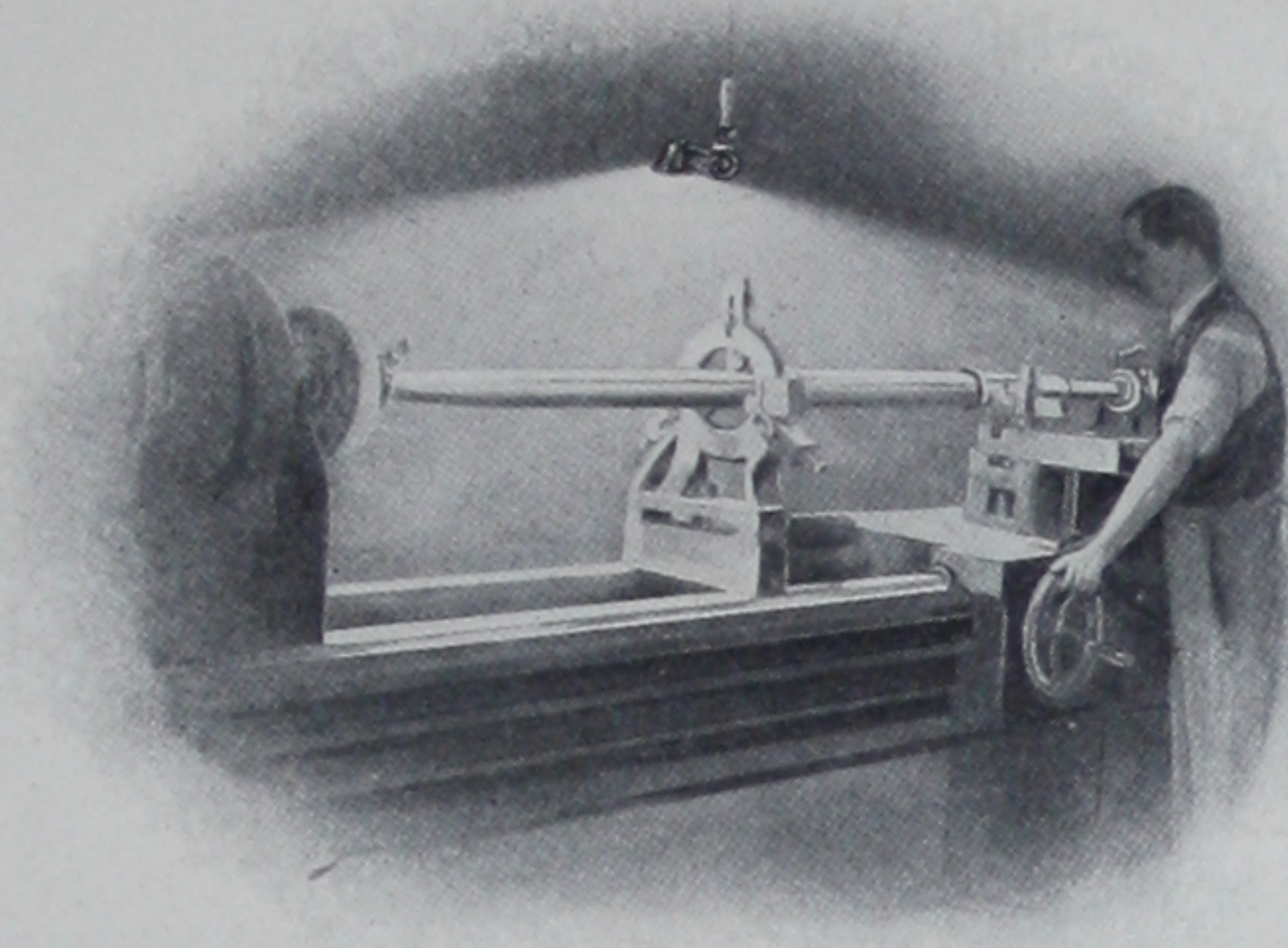
Standard Finish—Brass and Green

Special Finish—See Page 16

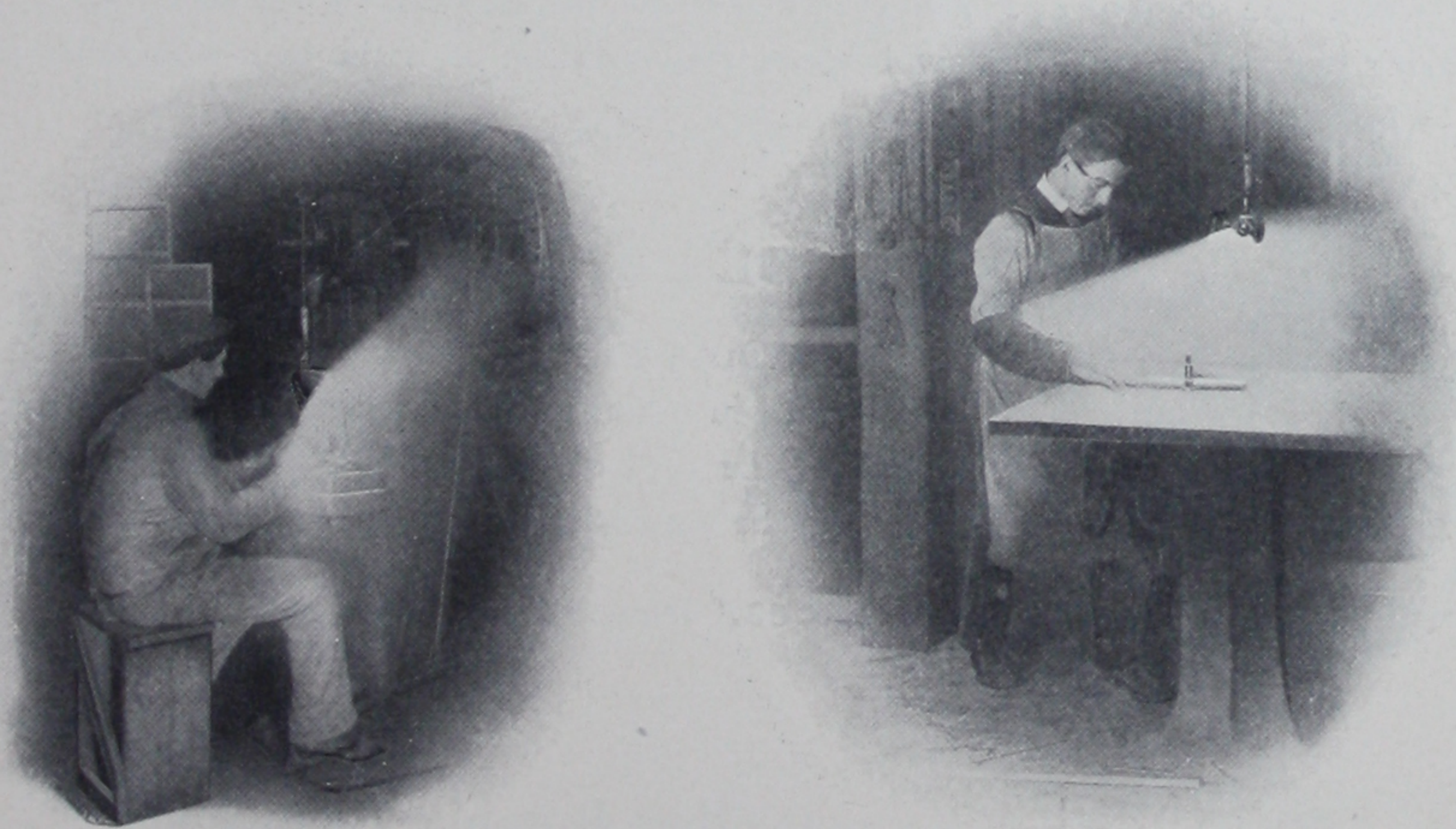
Standard Package—25—One Style—  
One Finish



# Universal Sockets and Shades



The above light is not exaggerated ; when a lamp is used with the D'OLIER UNIVERSAL SOCKET AND SHADE, a very large area is well lighted.



## The Light that Shines in the Workman's Eyes

is a handicap that shows both in the quality and quantity of his work. It isn't fatal, but is one of those innumerable "LITTLE THINGS" which in the aggregate make such a difference in the profits.

**D'Olier**



# Universal Sockets and Shades

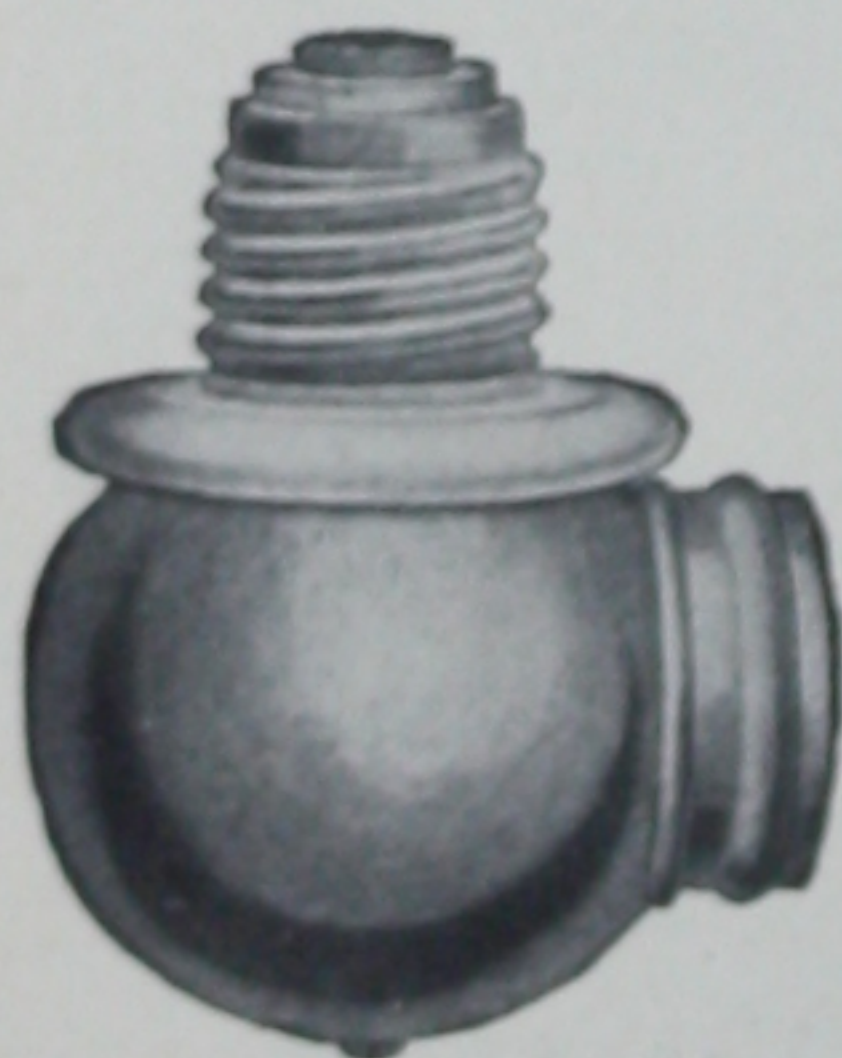


The incandescent lamp used in show-window lighting should be arranged so as not to be seen from the outside or street. The above cut shows a window light with standard lamps used with the D'OLIER UNIVERSAL SOCKETS AND SHADES.



Our style Nos. 402, 802, 202 and 602 may be arranged on the upper part of the window as shown in the above cut by using a standard receptacle. Any number of lights may be equally spaced without the bulky row reflector.

No. 602 or No. 402 will evenly illumine the material in the window, without making one part of the window brighter than another, as is the case with other styles of window reflectors.

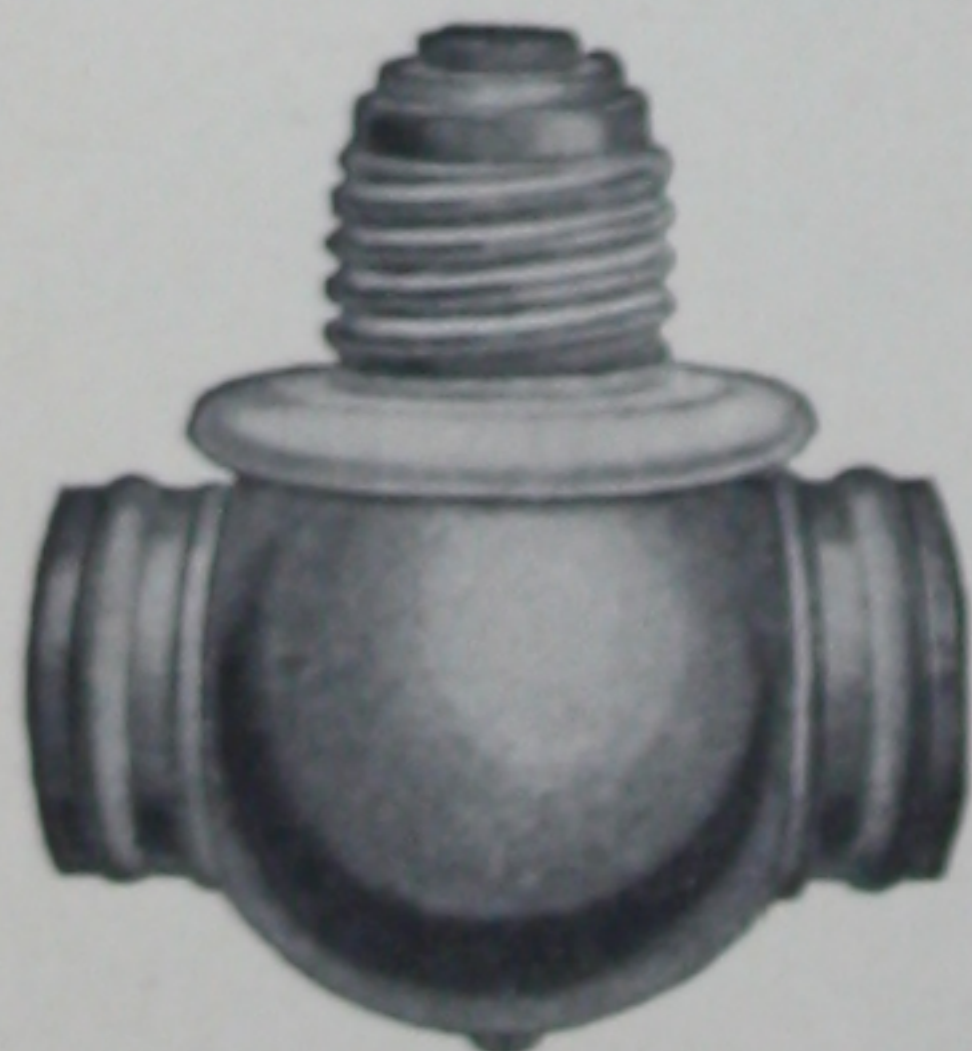


No. 83

## D'Olier Balanced Rotary Socket

The D'OLIER Balanced Rotary Socket allows a lamp to be suspended in a horizontal position, and also rotate around the axis of the cord or socket. Any of our standard half shades may be used with this socket.

No. 83. Dipped Brass, each, . . . . . \$1.25



No. 84

## D'Olier Rotable Twin Socket

The Rotable Twin Socket allows the same advantages as the single Rotating Socket, with the additional advantage of permitting two lights or an attachment plug for fan connection.

No. 84. Dipped Brass, each, . . . . . \$1.25

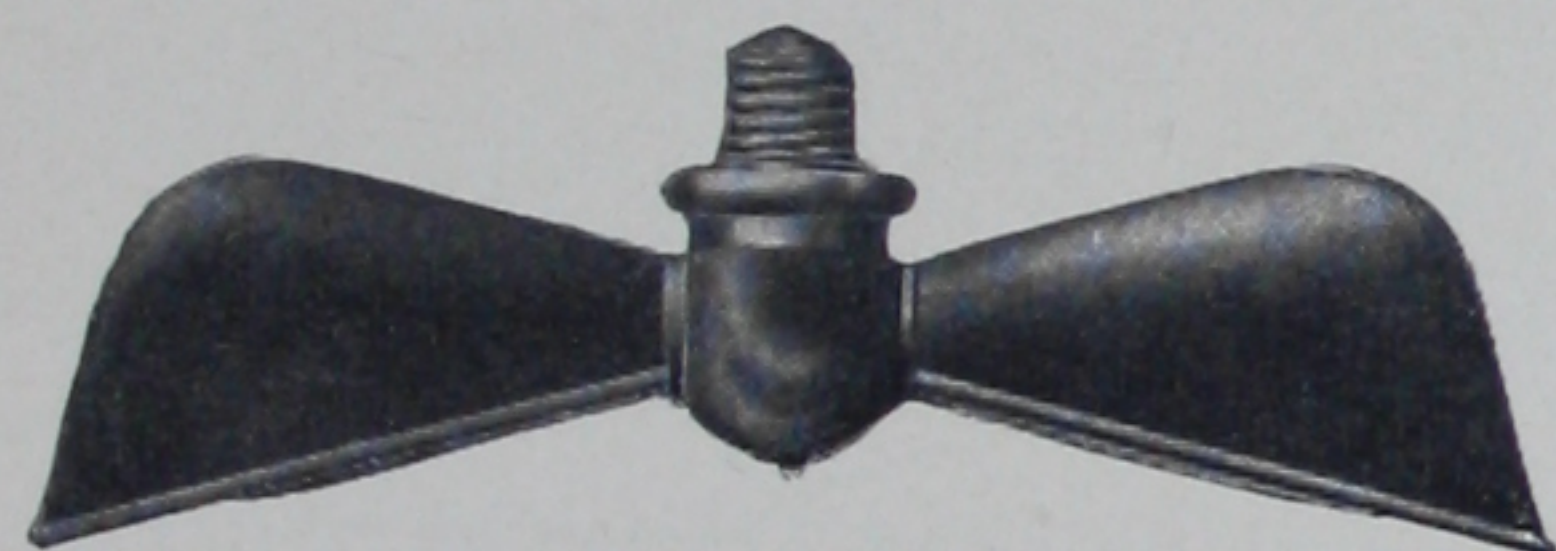


# Universal Sockets and Shades



No. 302

No. 302 shows a style of Universal Socket and Shade which is best adapted for good results in lighting when the lamp is to be used close to the work, as the shade used on this fitting radiates light over a large area.



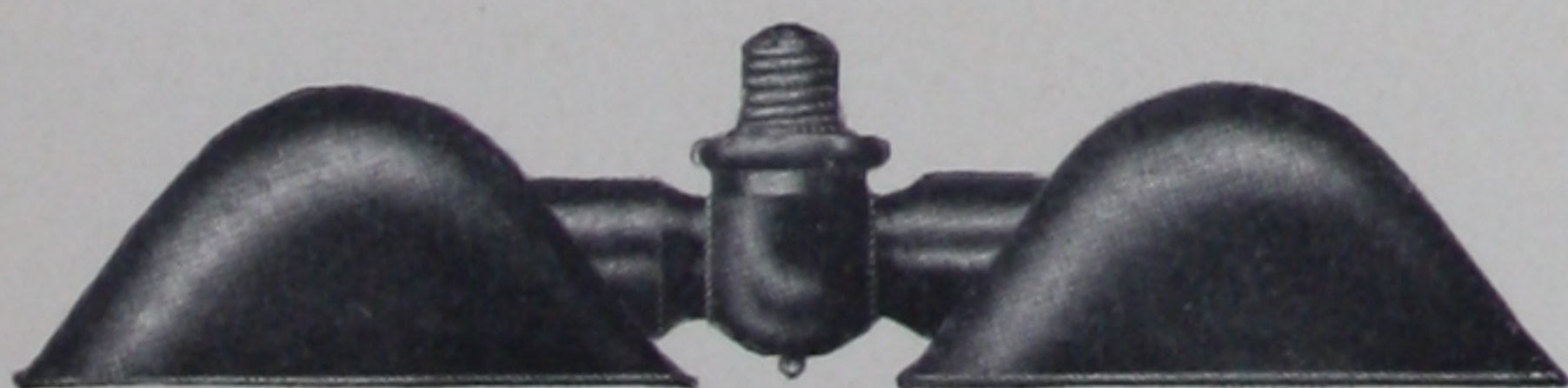
No. 402

No. 402 allows the use of two eight-candle-power lamps instead of one sixteen-candle-power lamp; two sixteen-candle-power lamps instead of one thirty-two-candle power. The distribution of light from the style No. 402 gives even illumination over a large area when the lamps are to be used close to the material to be lighted.



No. 902

No. 902 will concentrate the light over a smaller area than the No. 302. When the lamp is to be used far from the material to be lighted, or when a stronger light is to be used on a small area, style No. 902 gives the best effects.

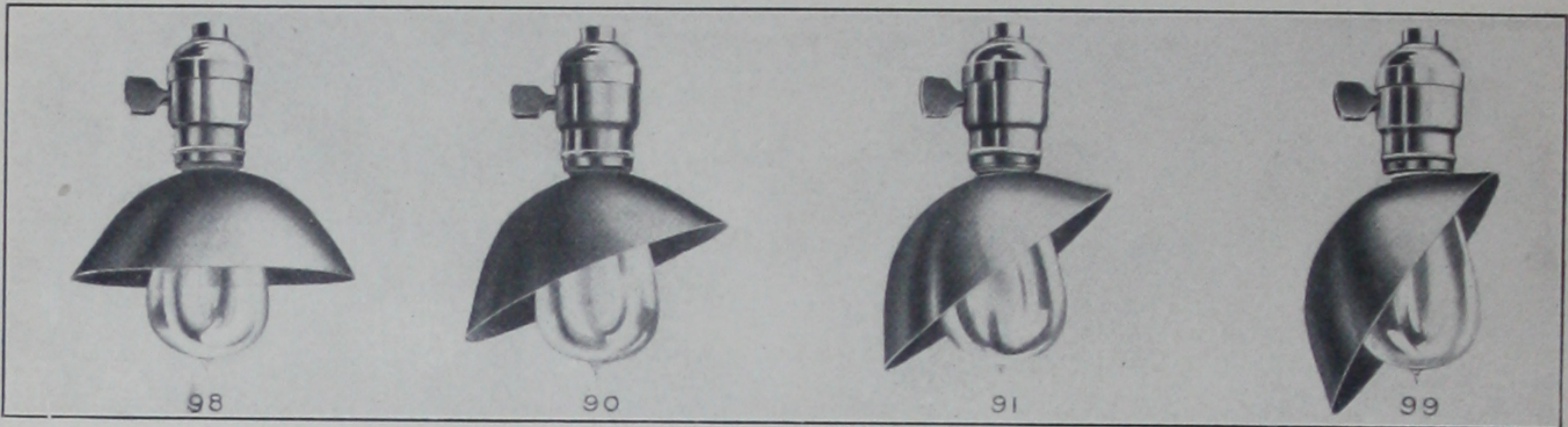


No. 602

No. 602 allows two smaller candle-power lamps to be used instead of increasing the candle power of one lamp. No better shade fitting is more effective for very bright illumination when the lamps are to be used six or ten feet away from the material to be lighted.

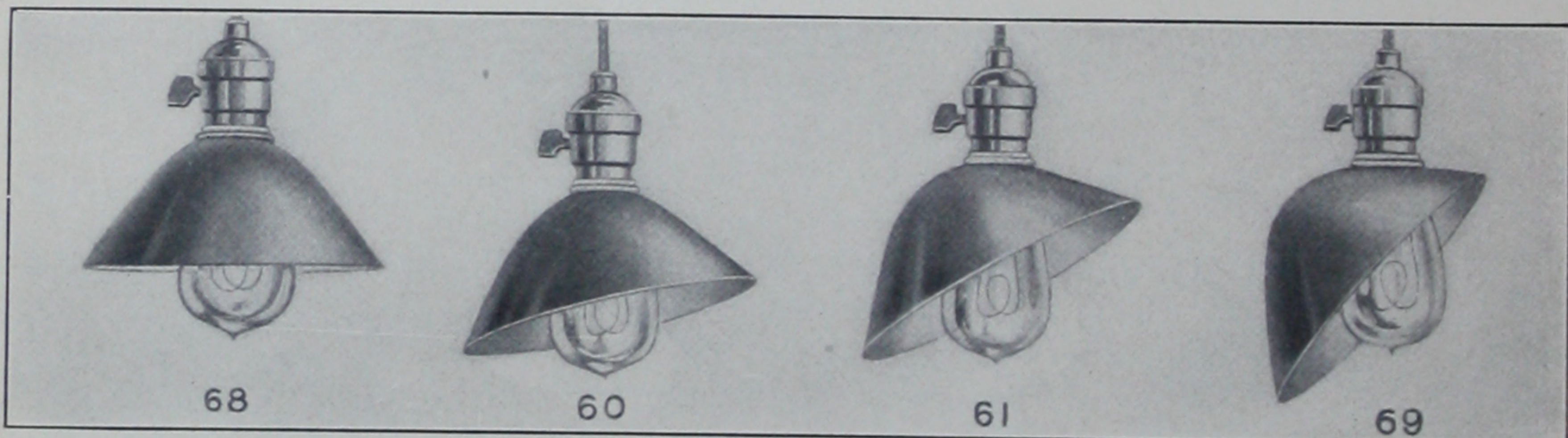


# Shades



Catalogue Number	Diam. Inches	Depth Inches	Angle Degr's	Standard Finish Per dozen	Special Finishes Per dozen
90, . . . . .	5	1 3/4	15°	\$1.10	\$1.40
91, . . . . .	5	1 3/4	30°	1.10	1.40
98, . . . . .	5	1 3/4	Horizontal	1.10	1.40
99, . . . . .	5	1 3/4	45°	1.10	1.40

Nos. 98, 90, 91, 99 have a hole punched in the form which allows the shade to be supported by the lamp itself. The shade does not depend upon the socket or holder for support.



Catalogue Number	Diam. Inches	Depth Inches	Angle Degr's	Standard Finish Per dozen	Special Finishes Per dozen
60, . . . . .	5 1/4	2 1/4	15°	\$1.20	\$1.50
61, . . . . .	5 1/4	2 1/4	30°	1.20	1.50
68, . . . . .	5 1/4	2 1/4	Horizontal	1.20	1.50
69, . . . . .	5 1/4	2 1/4	45°	1.20	1.50

Nos. 68, 60, 61, 69 have an attached shade-holder and are supported on the socket and may be rotated, thus enabling the light of the lamp to be directed to any location

Standard Finish—Green Enamel

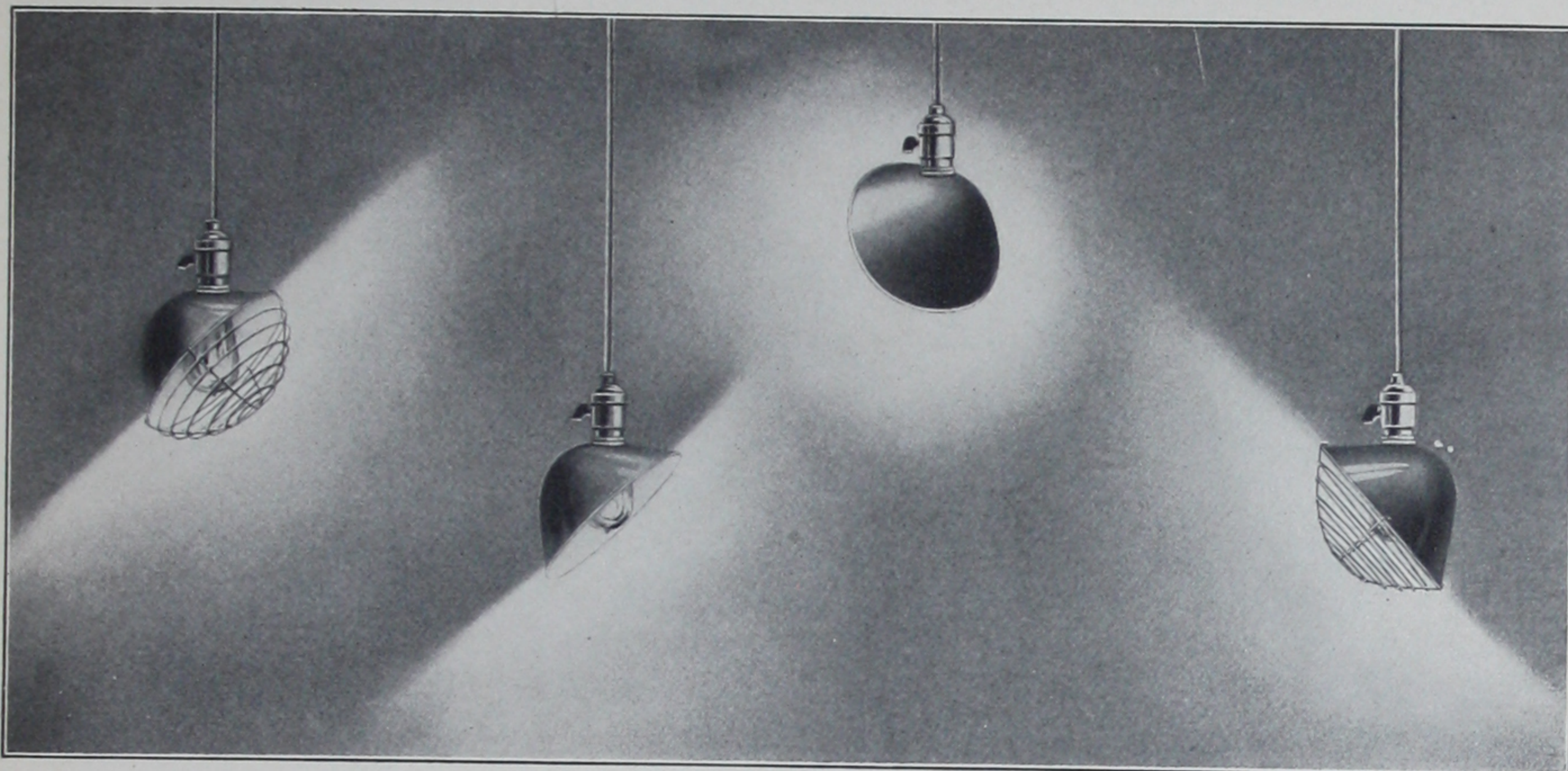
Special Finish—See Page 16

Standard Package—72—One Style—One Finish



# Metal Shades

Wherever You Need Light You Want Light



The No. 39 Rotating Shade in four different positions, with and without wire guard.

How to secure the proper amount of good light on the work is a problem. You have had considerable experience in the need of good light, and we have made the subject a special study.

You cannot get more light out of a lamp than the lamp will give, but you can use the light given out to the best advantage.

Our angle rotating Steel Shade will allow the greater part of the light of the lamp to be used where it is most needed. It does not make the shop dark, for the shade hangs at an angle which allows a considerable amount of the light of the lamp to go directly above, while the workman is protected from the glare of the direct light of the lamp. Instead of seeing a bright light, you can see the work that the light is radiated on.

A good light on the work means accurate and quick measurements.

A good light on the work means tool conditions to be noticed promptly.

A good light on the work enables blemishes and defects to be discovered.

All of these are important factors in the quantity and quality of work produced ; and an investment in shades for your lamps will without a doubt give you possibilities of increased output of materials.

Although you have a generally artificially lighted shop, yet you need a local light.

Although you have a day-lighted shop, yet you need local artificial lighting in dark places.

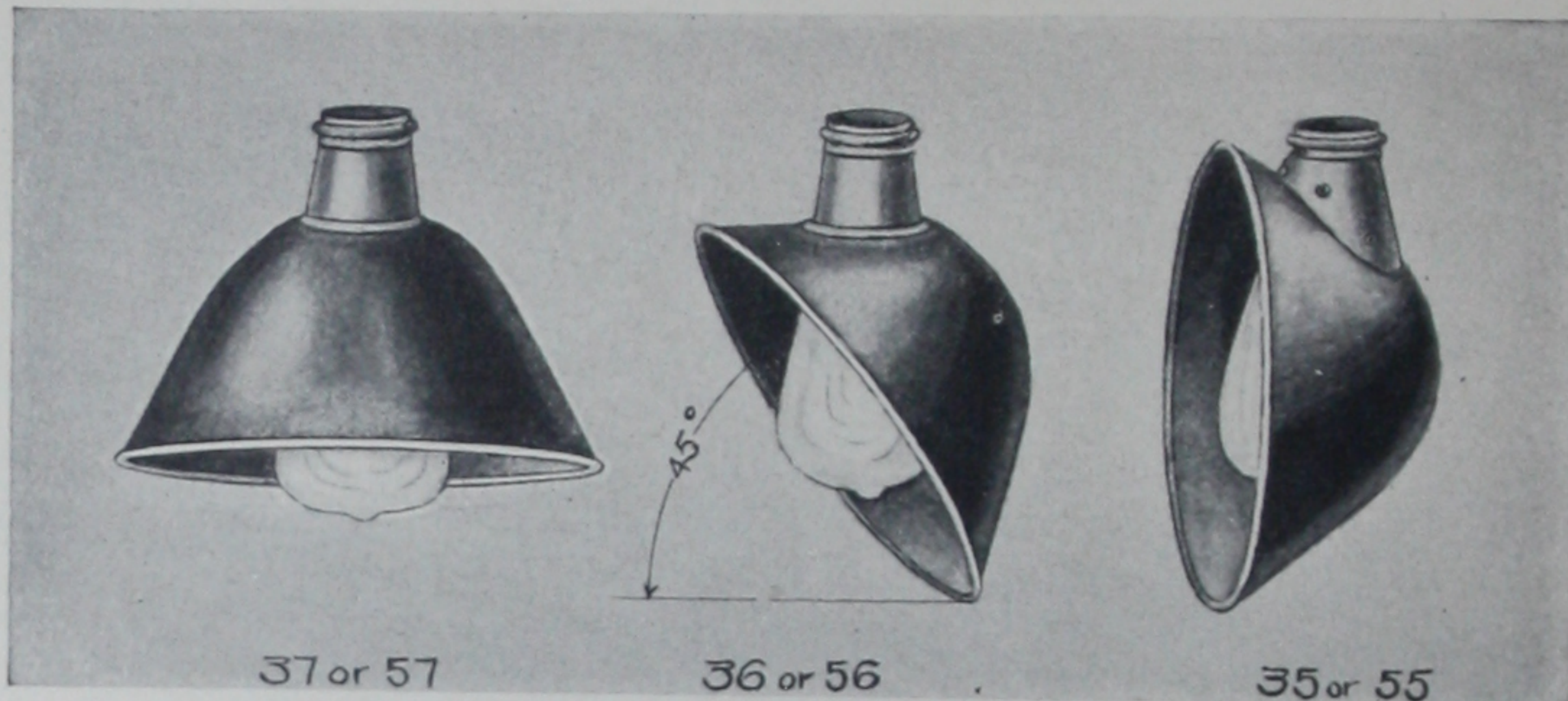
Although you are using 16 candle-power Lamps, yet an 8 candle-power with a shade may give you sufficient light.

**Dolier**



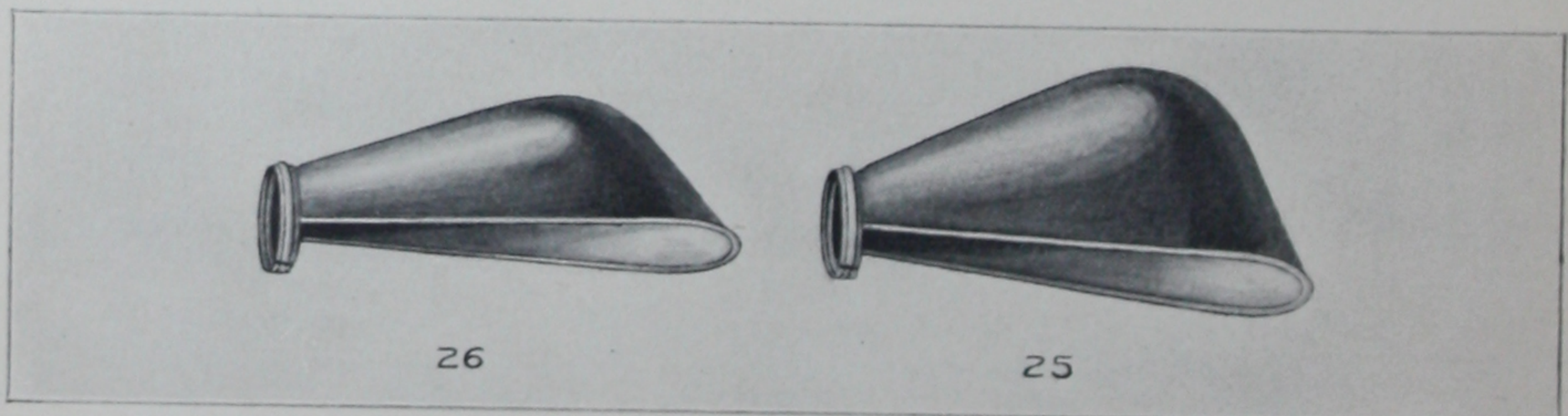
# Shades

All shades have an attached shade-holder (no extra shade-holder required)  
The inside surface has a satin aluminium finish, which diffuses a mellow, white light



Catalogue Number		Diam. Inches	Depth Inches	Angle Degrees	Standard Finish Per dozen	Special Finishes Per dozen
35.	Parabola ex. sh. holder,	6	2 1/2	90°	\$3.00	\$4.50
36.	" " " "	6	2 1/2	45°	3.00	4.50
37.	" " " "	6	3 3/4	Horizontal	3.00	4.50
55.	" " " "	6 1/2	3	90°	4.20	6.00
56.	" " " "	6 1/2	3	45°	4.20	6.00
57.	" " " "	6 1/2	4 1/4	Horizontal	4.20	6.00

When using shades with extended holders, the lamp is nearly concealed by the shade and the light of the lamp is concentrated more than with the shade without the extended holder.



Catalogue Number		Diam. Inches	Depth Inches	Angle Degrees	Standard Finish Per dozen	Special Finishes Per dozen
25.	Half Shade,	5 5/8	2 1/2	Horizontal	\$2.00	\$3.00
26.	" " "	5 5/8	1 5/8	"	2.00	3.00

With the D'OLIER No. 25 OR 26 HALF SHADE you need no extra shade holder. The inside surface of the shade is finished so as to diffuse a soft white light over a large area. The Shade can be adapted to show-window, picture-lighting, portable desk lamps, etc.

You may think the shade concentrates the light—it does not, on the contrary the light is radiated over a very large area.

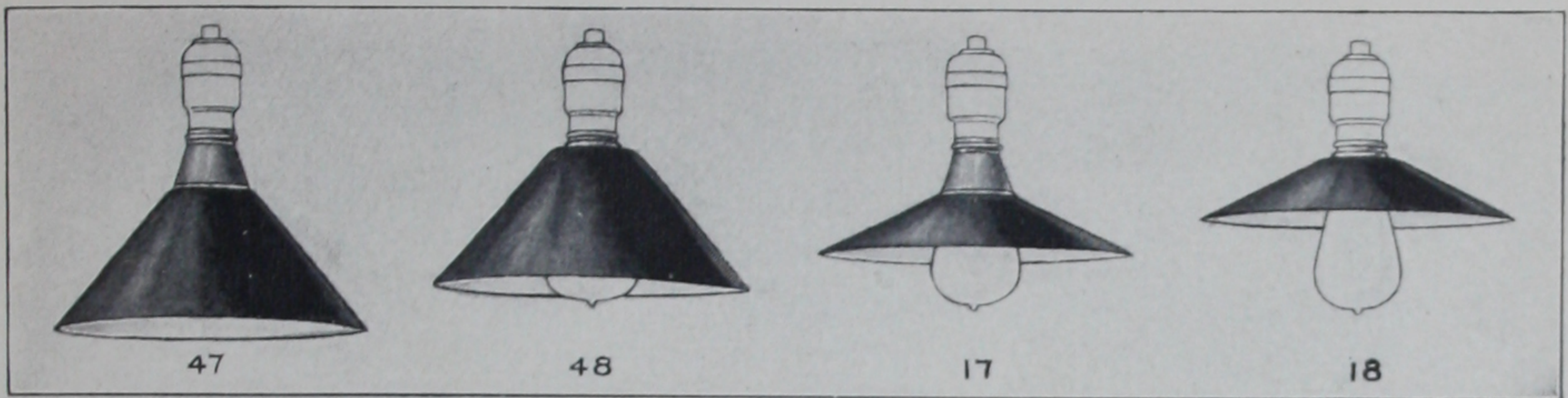
Standard Finish—Green Enamel

Special Finish—See page 16

Standard Package—72—One Style—One Finish



# Shades



47-22

48-21

17-20

18-19

Catalogue Number	Diameter Inches	Depth Inches	Angle Degrees	Standard Finish Per dozen	Special Finishes Per dozen
47. Cone ext. sh. holder, . . . 7	7	4	Horizontal	\$3.00	\$4.50
48. Cone, . . . . . 7	7	3	"	2.00	3.25
21. Cone, . . . . . 8	8	3½	"	2.50	3.13
22. Cone, extended holder, . . 8	8	4½	"	3.50	4.38
17. Flat with ext. sh. hdr., . . 7	7	2¼	"	2.50	3.90
18. Flat, . . . . . 7	7	1¼	"	1.50	2.65
19. Flat, . . . . . 8	8	1¼	"	1.75	2.19
20. Flat, extended holder, . . 8	8	2¼	"	2.75	3.44

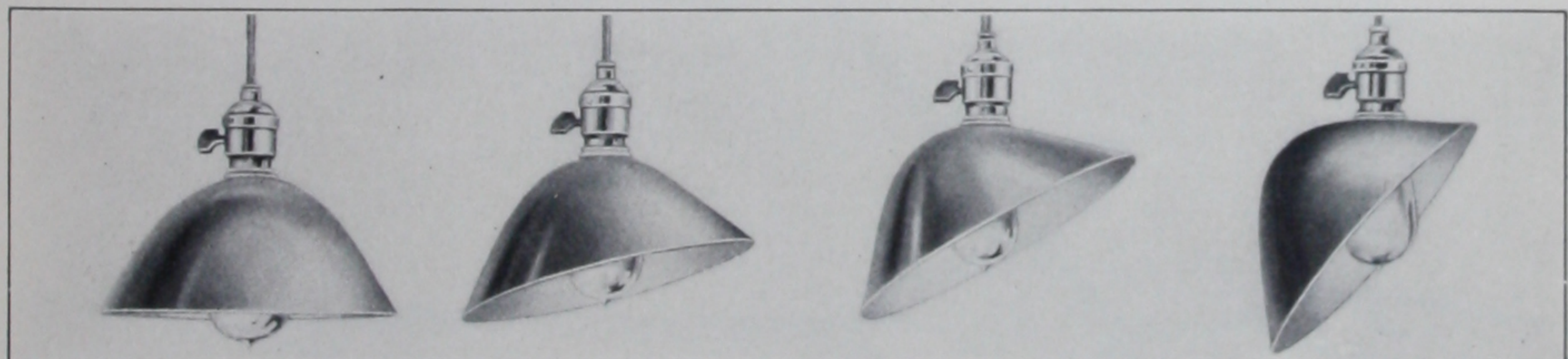
The Cone shade without the extended holder, Nos. 48-21 have an attached shade-holder, the shade being but 7 and 8 inches in diameter allows the inside surface to be close to the filament of the lamp, giving the shade greater power of radiation.

Nos. 47-22 are respectively 7 and 8 inches in diameter with extended holder which allows the shade to come down closer to the lamp filament than the Cone shade without the holder. By the extended holder the light of the lamp is concentrated, thus ensuring greater illumination in a smaller area.

Nos. 18-19 are respectively 7 and 8 inches in diameter and allow broad diffusion of the light when the lamps are placed for general illumination close to the ceiling.

Nos. 17-20 are 7 and 8 inches in diameter respectively and have extended holders which allow the radiating surface of the shades to come down to the filament of the lamp, thus effecting a greater illumination over a smaller area than the same shade without the extended holder.

We do not make a larger shade than 8 inches in diameter. We find the 7-inch shade the most efficient. Large diameter shades are not as efficient as small, the closeness of the radiating surface to the filament of the lamp and the position that the radiating surface of the shade takes with the extended holder allows the efficiency of the radiation to be increased.



38-58-78

30-50-70

31-51-71

39-59-79

Catalogue Number	Diameter Inches	Depth Inches	Angle Degrees	Standard Finish Per dozen	Special Finishes Per dozen
30. Parabola shade, . . . . . 6	6	2½	15°	\$2.40	\$3.75
31. Parabola shade, . . . . . 6	6	2½	30°	2.40	3.75
38. Parabola, . . . . . 6	6	2¾	30°	2.40	3.75
39. Parabola, . . . . . 6	6	2½	45°	2.40	3.75
50. Parabola, . . . . . 6½	6½	3	15°	3.60	5.25
51. Parabola, . . . . . 6½	6½	3	30°	3.60	5.25
58. Parabola, . . . . . 6½	6½	3	Horizontal	3.60	5.25
59. Parabola, . . . . . 6½	6½	3	45°	3.60	5.25
70. Parabola, . . . . . 8	8	4¼	15°	4.80	6.00
71. Parabola, . . . . . 8	8	4½	30°	4.80	6.00
78. Parabola, . . . . . 8	8	4¼	Horizontal	4.80	6.00
79. Parabola, . . . . . 8	8	4¼	45°	4.80	6.00

Nos. 38-30-31-39 are supported by an attached shade-holder to the socket, and the angle shades may be rotated around the lamp.

Nos. 58-50-51-59 being larger, conceal the lamp more than the smaller size.

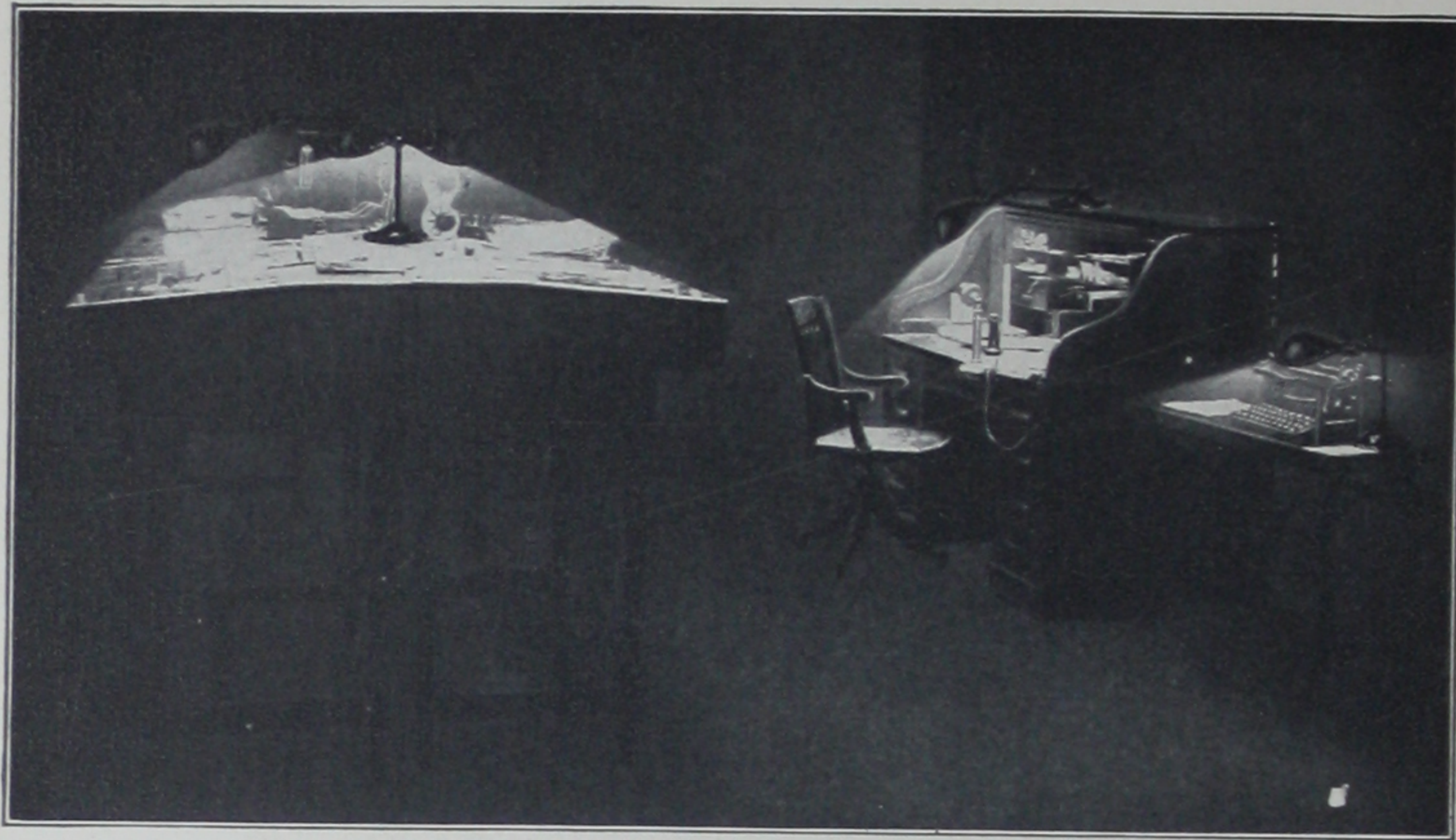
Nos. 78-70-71-79 are the largest style shades we manufacture, which conceal the lamp entirely from view.

Standard Finish — Green Enamel. Special Finish — See page 16.  
Standard Package 72—One Style—One Finish.

*D'Oliver*



# Adjustable Portable



## Wherever You Need Light You Want Light

that is white and mellow—free from glare. You can get it with a D'OLIER ADJUSTABLE PORTABLE. Maximum illumination at least cost. Use an eight-candle-power standard incandescent lamp.



Price, \$3.50

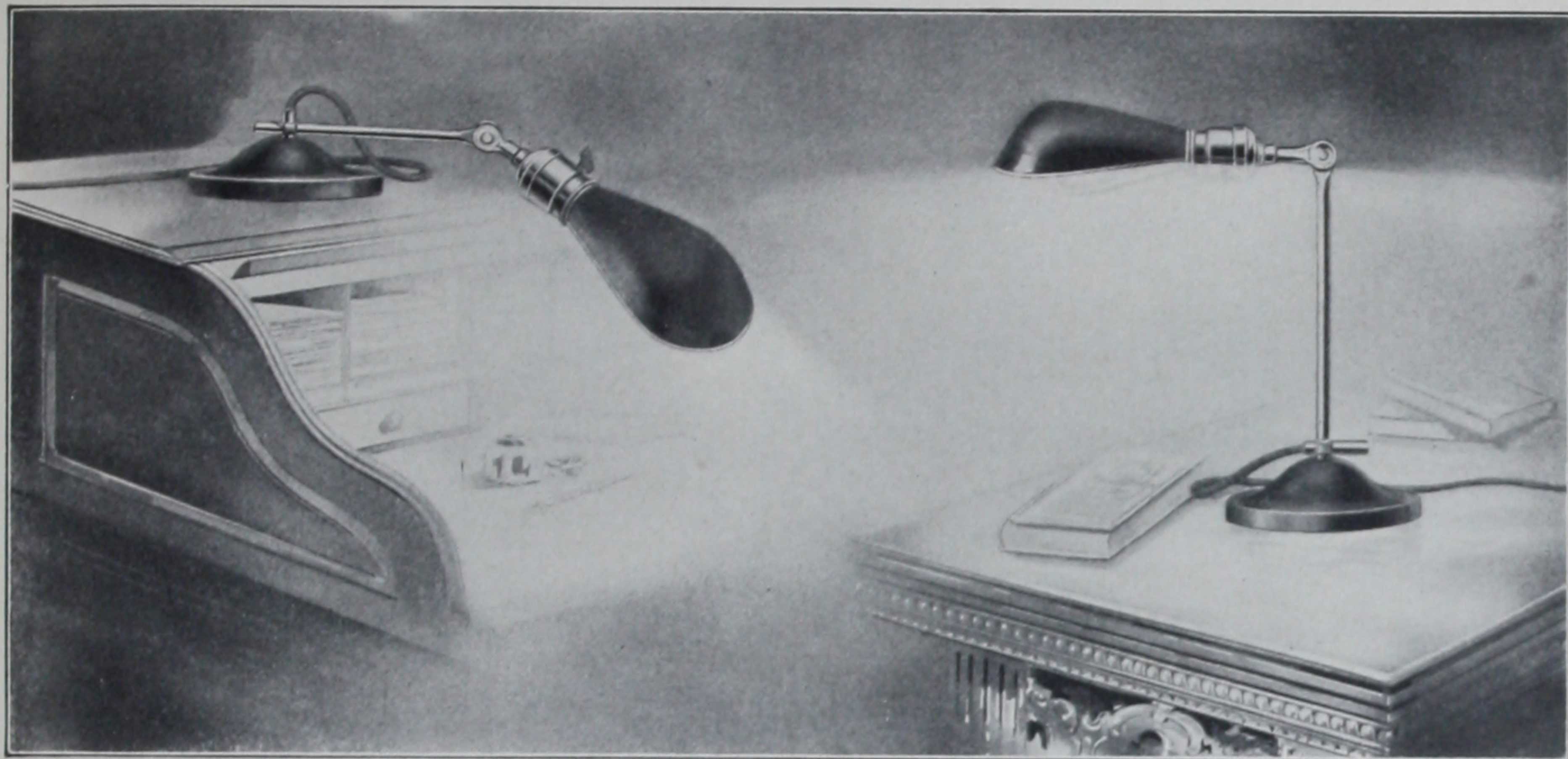
Wired Complete, including Six Feet of Cord, Attachment Plug, Key Socket and Shade

No.	No.	Finishes	No.	No.
110 Dipped Brass	113 Oxidized Brass		116 Oxidized Copper	119 Dull Black
111 Brushed Brass	114 Polished Copper		117 Nickel	120 Verde Brass
112 Polished Brass	115 Brushed Copper		118 Gun Metal Black	

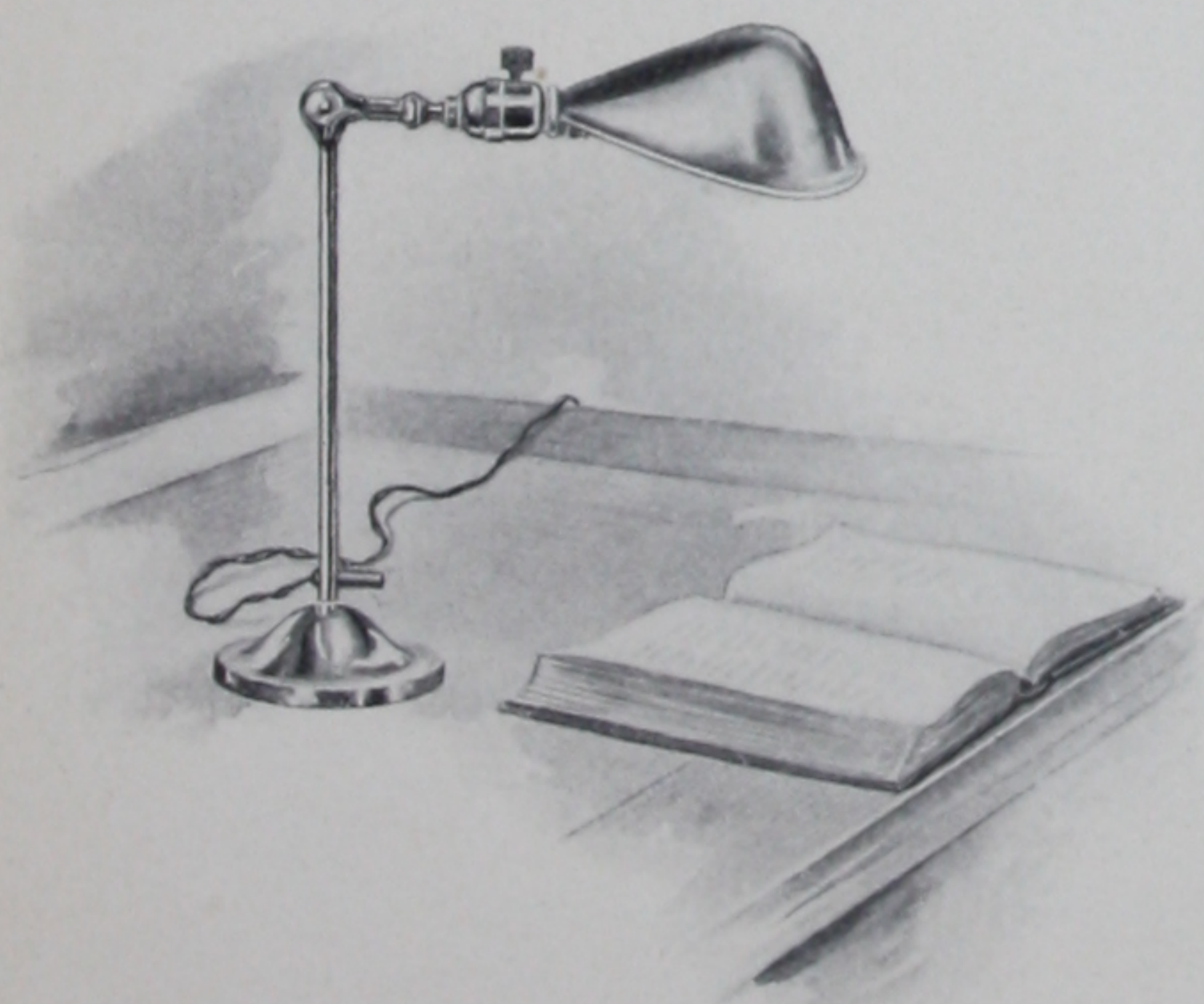
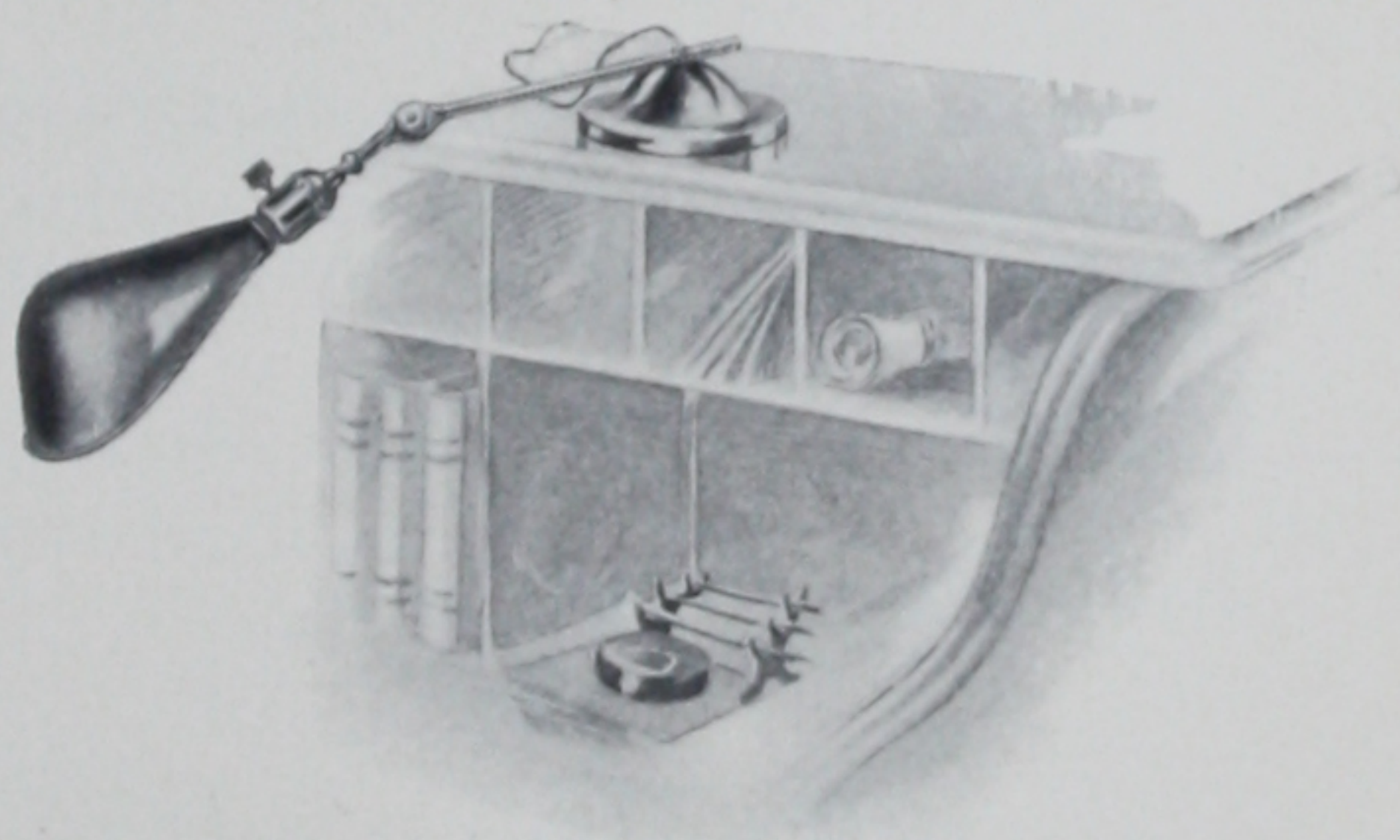
The above shows the Portable with square base and stem, in three different positions:—Vertical, 45 degrees and horizontal. The stem hinges close to the lamp and close to the base, which allows any position of the stem, and the shade rotates around the socket, thus enabling the user to adjust the stem and shade, and direct the effects of the light where desired.



# Adjustable Portable



Can be Instantly  
Changed  
from a Vertical  
to a Horizontal  
Position



Price, \$3.08  
Wired Complete,  
Including  
Six Feet of Cord,  
Attachment Plug,  
Key Socket  
and Shade

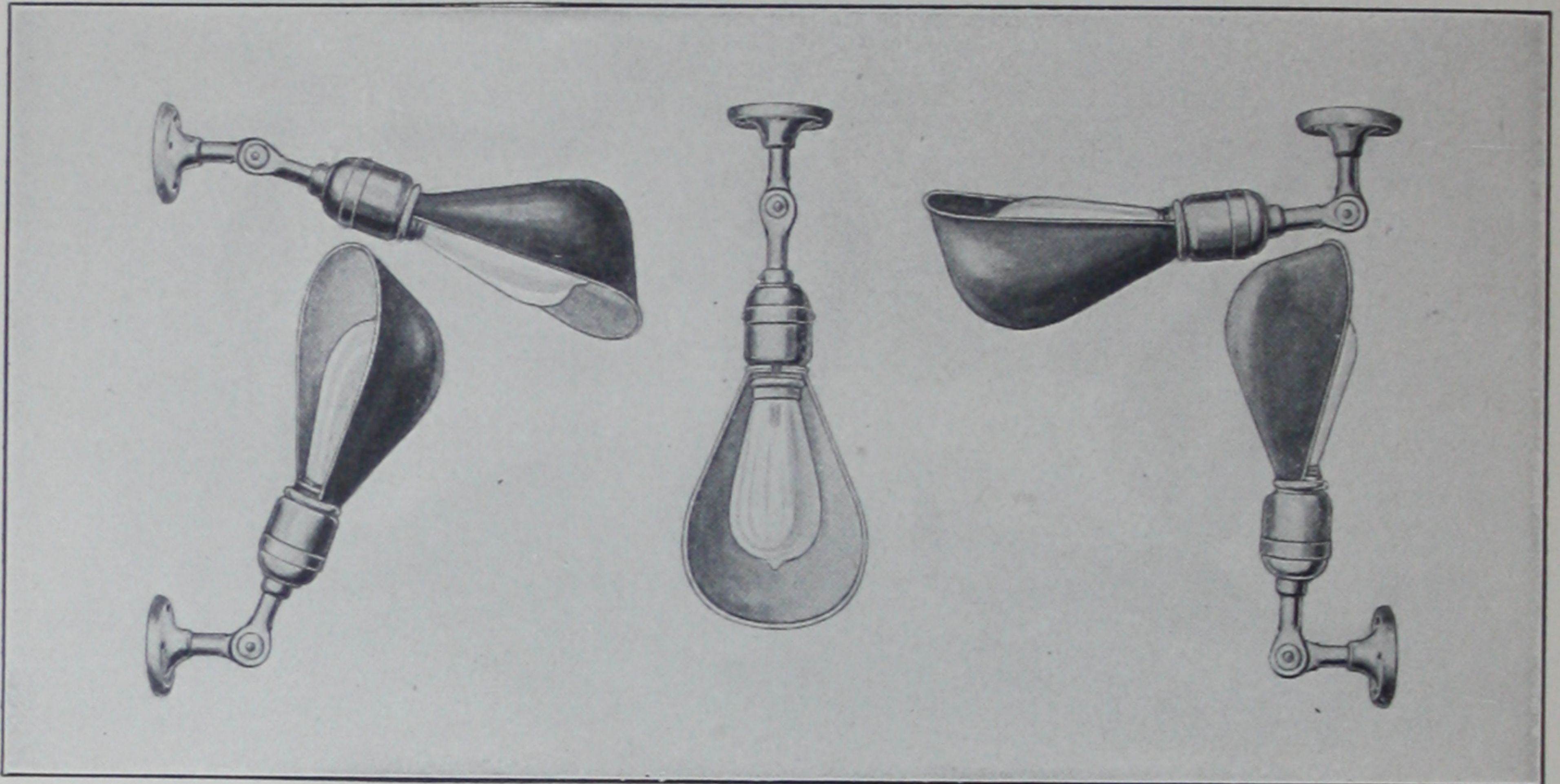
## Finishes

- |                    |                    |                    |                 |
|--------------------|--------------------|--------------------|-----------------|
| No.                | No.                | No.                | No.             |
| 1. Dipped Brass    | 4. Nickel          | 8. Oxidized Brass  | 11. Dull Black  |
| 2. Brushed Brass   | 5. Gun Metal Black | 9. Polished Copper | 12. Verde Brass |
| 3. Oxidized Copper | 6. Polished Brass  | 10. Brushed Copper |                 |

**D'Oliver**

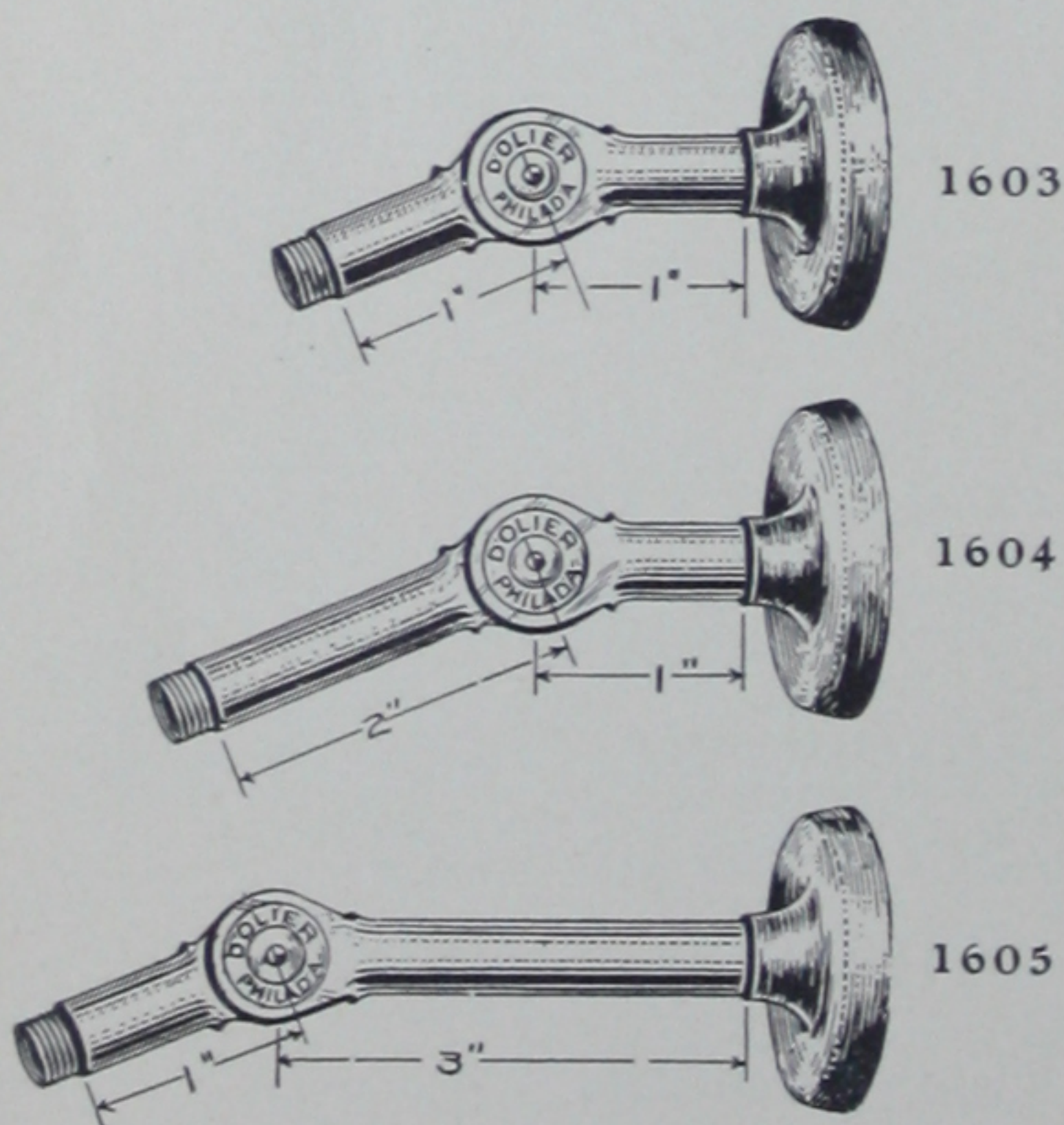


# Adjustable Brackets



The above brackets are complete with back, adjustable stem and shade. The hinge-joint in the bracket may take any position, and the shade rotates around the socket, enabling the bracket and shade to be used for window lighting, switchboard-instrument lighting, etc.

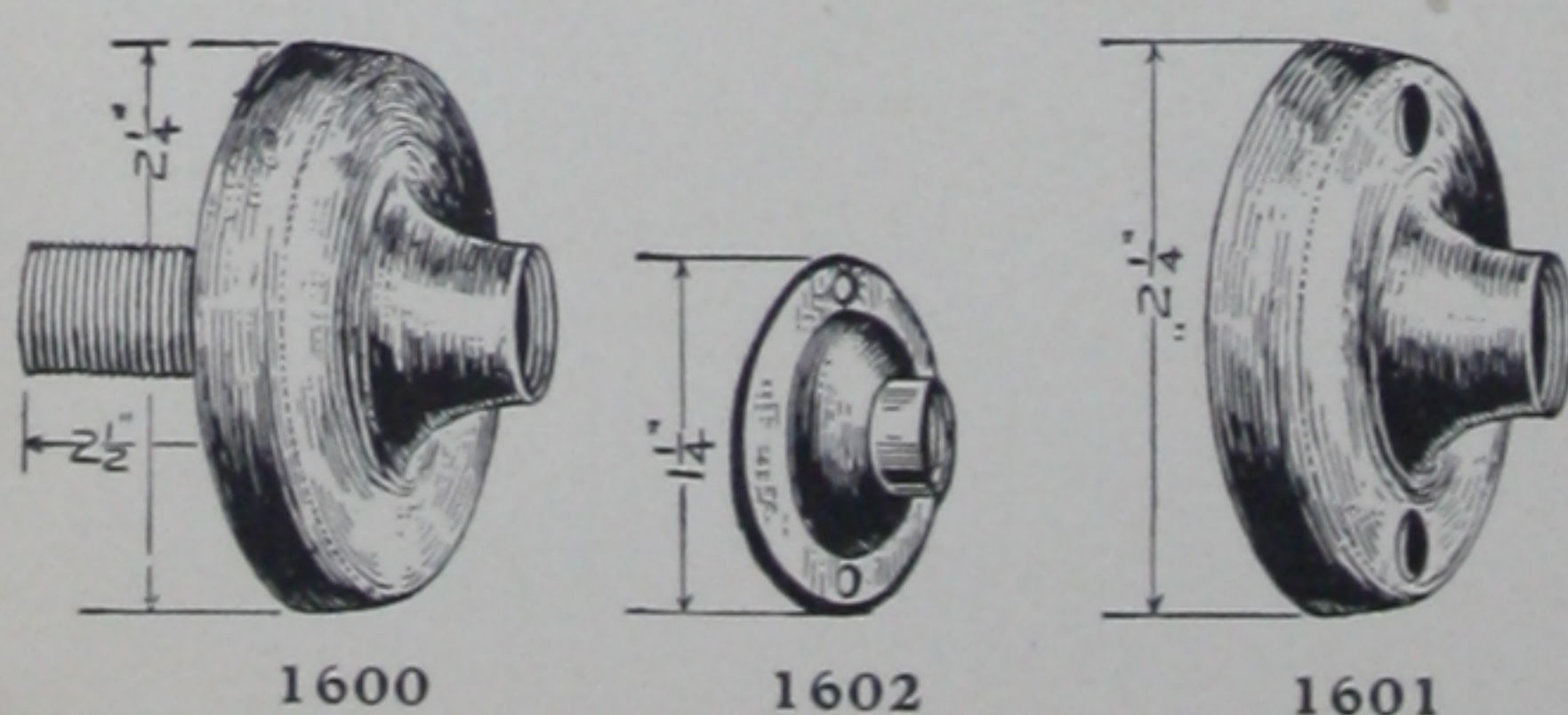
## Adjustable Bracket



### Standard Finish (Back Plate Extra)

	Each	Per doz.
1603 (1" x 1"), . . . . .	\$0.20	\$2.40
1604 (2" x 1"), . . . . .	.24	2.88
1605 (1" x 3"), . . . . .	.28	3.36
1606 (1" x 4"), . . . . .	.32	3.84
1607 (1" x 5"), . . . . .	.36	4.32
1608 (1" x 6"), . . . . .	.40	4.80
1609 (1" x 7"), . . . . .	.44	5.28

## Bracket Plates



	Each	Per doz.
Switch Board, No. 1600, . . .	\$0.12	\$1.44
Concealed Outlet, No. 1601, .	.08	.96
Moulding, No. 1602, . . . .	.04	.48



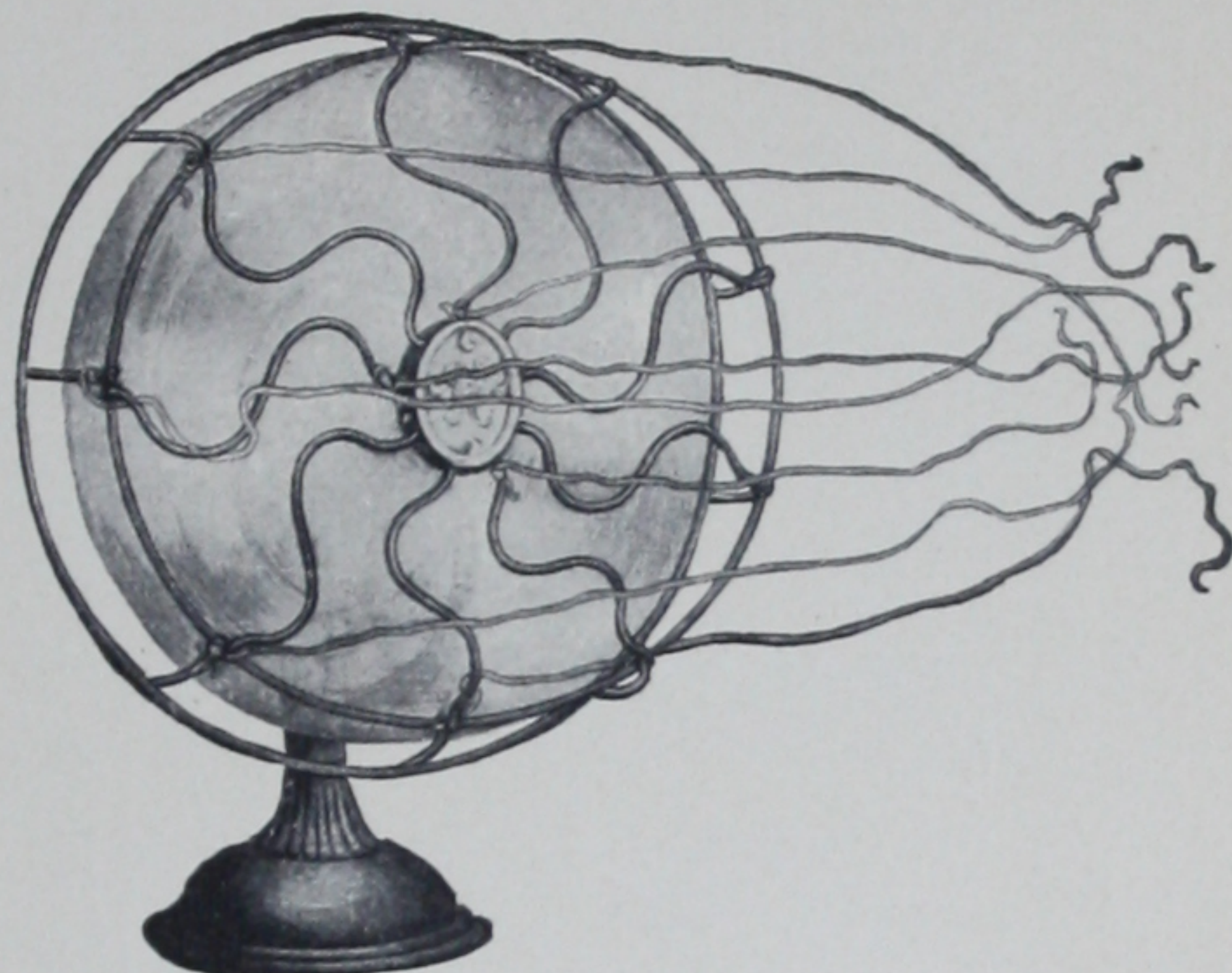
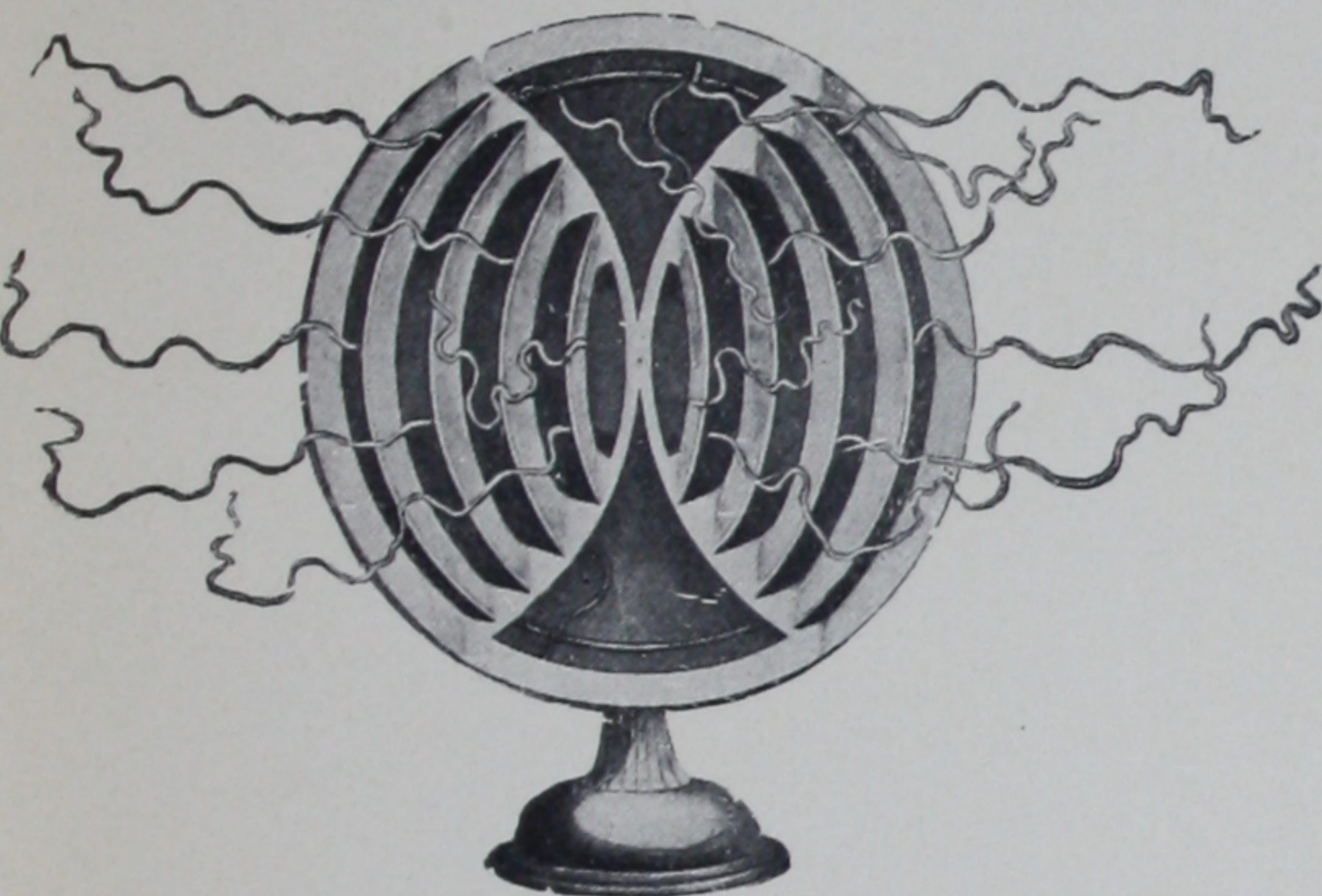
# Air Deflectors

There's a Big Difference in Efficiency Between a Fan

WITH

and

WITHOUT



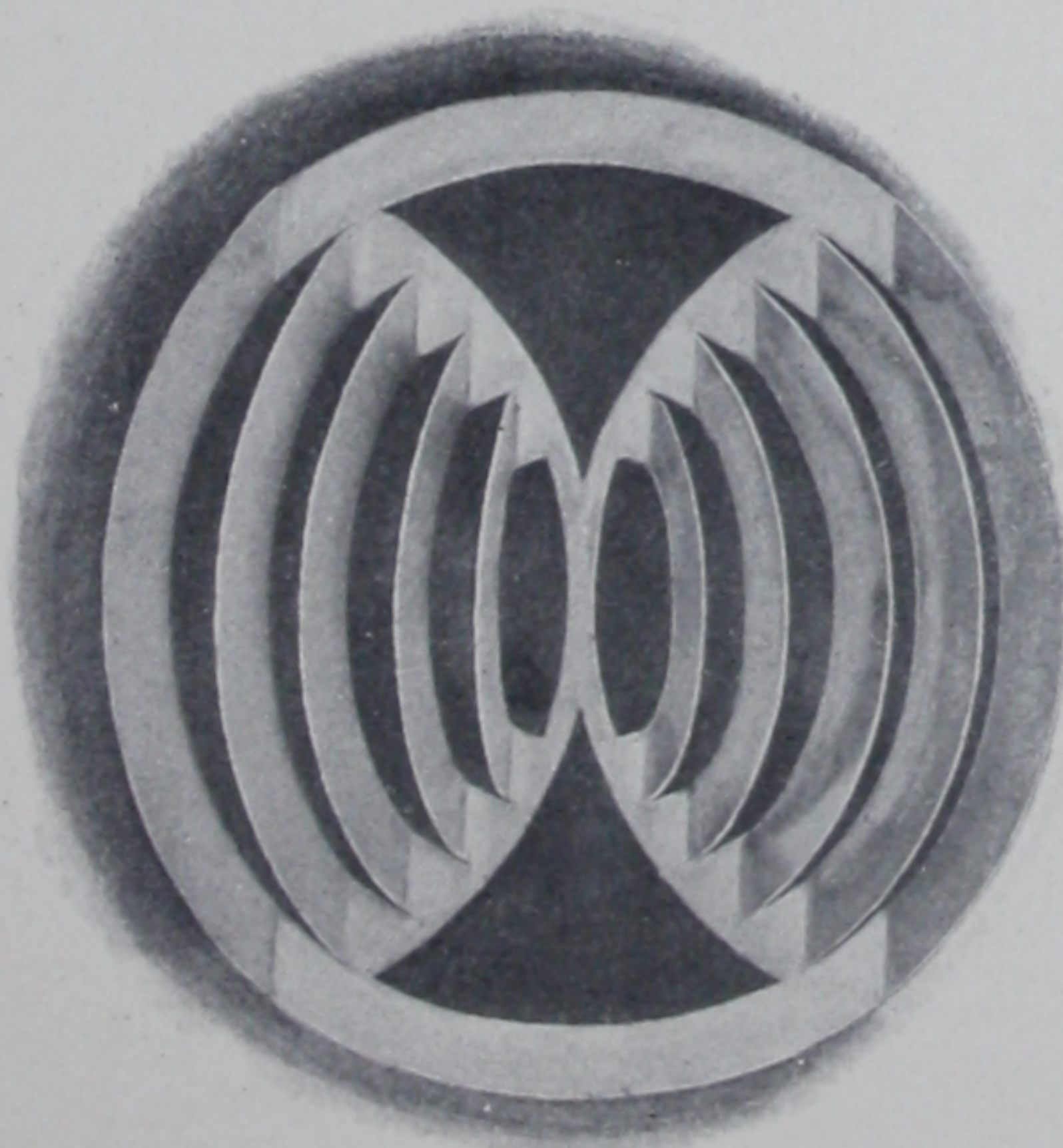
## A D'Olier Air Deflector

The ordinary fan allows the air to circulate in but one direction, as illustrated by the ribbons.

The fan with the D'Olier Air Deflector attached shows the ribbons blowing in all directions, thus demonstrating the general distribution of air.

Simplicity  
Itself

All One Piece  
No Parts to  
Get Loose  
and Out of  
Order



Easily  
Attached

Can be  
Placed on a  
Desk or  
Bracket Fan  
Instantly

Patented, November, 1905

Two Sizes

No. 85. For 12-inch Fan Guard, Price, . . . . . \$1.50 each  
No. 86. For 16-inch Fan Guard, Price, . . . . . 2.50 each

**D'Olier**



# Index of Numbers

## Round Portable

Catalogue Number	Round Portable
1 Dipped Brass	} See page 13 ..... Each, \$3.08
2 Brush Brass	
3 Oxidized Copper	
4 Nickel	
5 Gun Metal Black	
6 Polished Brass	
8 Oxidized Brass	
9 Polished Copper	
10 Brush Copper	
11 Dull Black	
12 Verde Brass	

## Shades

		Diam.	Depth	Angle	Stand.	Special
		In.	In.	Degrees	Finish Per Dozen	Finishes Per Dozen
17	Flat with ext. sh. hdr.	7	2 $\frac{1}{4}$	Horizontal	\$2.50	\$3.90
18	"	7	1 $\frac{1}{4}$	"	1.50	2.65
19	"	8	1 $\frac{1}{4}$	"	1.75	2.19
20	" extended holder	8	2 $\frac{1}{4}$	"	2.75	3.44
21	Cone	8	3 $\frac{1}{2}$	"	2.50	3.13
22	" extended holder	8	4 $\frac{1}{2}$	"	3.50	4.38
23	Half Cone	7	2	"	2.00	2.50
24	" " ext. holder	7	3	"	3.00	3.75
25	Half Shade	5 $\frac{5}{8}$	2 $\frac{1}{2}$	"	2.00	3.00
26	" "	5 $\frac{5}{8}$	1 $\frac{5}{8}$	"	2.00	3.00
27	Half Cone	8	2 $\frac{1}{2}$	"	2.50	3.13
28	" " ext. holder	8	3 $\frac{1}{2}$	"	3.50	4.38
30	Parabola shade	6	2 $\frac{1}{2}$	15°	2.40	3.75
31	" "	6	2 $\frac{1}{2}$	30°	2.40	3.75
35	" ext. sh. holder	6	2 $\frac{1}{2}$	90°	3.00	4.50
36	" " " "	6	2 $\frac{1}{2}$	45°	3.00	4.50
37	" " " "	6	3 $\frac{3}{4}$	Horizontal	3.00	4.50
38	Parabola	6	2 $\frac{3}{4}$	"	2.40	3.75
39	"	6	2 $\frac{1}{2}$	45°	2.40	3.75
47	Cone ext. sh. holder	7	4	Horizontal	3.00	4.50
48	"	7	3	"	2.00	3.25
50	Parabola	6 $\frac{1}{2}$	3	15°	3.60	5.25
51	"	6 $\frac{1}{2}$	3	30°	3.60	5.25
55	" ext. sh. holder	6 $\frac{1}{2}$	3	90°	4.20	6.00
56	" " " "	6 $\frac{1}{2}$	3	45°	4.20	6.00
57	" " " "	6 $\frac{1}{2}$	3	Horizontal	4.20	6.00
58	Parabola	6 $\frac{1}{2}$	3	"	3.60	5.25
59	"	6 $\frac{1}{2}$	3	45°	3.60	5.25
60	"	5 $\frac{1}{4}$	2 $\frac{1}{4}$	15°	1.20	1.50
61	"	5 $\frac{1}{4}$	2 $\frac{1}{4}$	30°	1.20	1.50
68	"	5 $\frac{1}{4}$	2 $\frac{1}{4}$	Horizontal	1.20	1.50
69	"	5 $\frac{1}{4}$	2 $\frac{1}{4}$	45°	1.20	1.50
70	"	8	4 $\frac{1}{4}$	15°	4.80	6.00
71	"	8	4 $\frac{1}{4}$	30°	4.80	6.00
78	"	8	4 $\frac{1}{4}$	Horizontal	4.80	6.00
79	"	8	4 $\frac{1}{4}$	45°	4.80	6.00

## Rotary Socket

83	Dipped Brass Finish, . . . . .	\$1.25
84	" " " . . . . .	1.25

### Air-Deflector

85	For 12-inch Fan Guard, Brush Brass Finish, . . . .	\$1.50
86	" 16 " " " " " " " . . . .	2.50

## Shades

		Diam. In.	Depth In.	Angle Degrees	Stand. Finish Per Dozen	Special Finishes Per Dozen
90	Parabola	5	1 $\frac{3}{4}$	15 $^{\circ}$	\$1.10	\$1.40
91	"	5	1 $\frac{3}{4}$	30 $^{\circ}$	1.10	1.40
98	"	5	1 $\frac{3}{4}$	Horizontal	1.10	1.40
99	"	5	1 $\frac{3}{4}$	45 $^{\circ}$	1.10	1.40

## Universal Sockets and Shades

Catalogue Number	Stand. Finish	Special Finishes
100 Key Socket, . . . . .	\$2.00	\$2.20
101 Keyless Socket, . . . . .	1.90	2.09
102 Attachment Plug, . . . . .	1.70	1.87

## Square Portable

110 Dipped Brass	}	See page 12	..... Each, \$3.50
111 Brush Brass			
112 Polished Brass			
113 Oxidized Brass			
114 Polished Copper			
115 Brush Copper			
116 Oxidized Copper			
117 Nickel			
118 Gun Metal			
119 Dull Black			
120 Verde Brass	}		

## Universal Sockets and Shades

	Stand.	Special
	Finish	Finishes
200 Key Socket, . . . . .	\$2.30	\$2.53
201 Keyless Socket, . . . . .	2.20	2.42
202 Attachment Plug, . . . . .	2.00	2.20
300 Key Socket, . . . . .	1.30	1.43
301 Keyless Socket, . . . . .	1.20	1.32
302 Attachment Plug, . . . . .	1.00	1.10
400 Key Socket, . . . . .	1.50	1.65
401 Keyless Socket, . . . . .	1.40	1.54
402 Attachment Plug, . . . . .	1.20	1.32
500 Key Socket, . . . . .	1.30	1.43
501 Keyless Socket, . . . . .	1.20	1.32
502 Attachment Plug, . . . . .	1.00	1.10
600 Key Socket, . . . . .	2.20	2.42
601 Keyless Socket, . . . . .	2.10	2.31
602 Attachment Plug, . . . . .	1.90	2.09
700 Key Socket, . . . . .	2.00	
701 Keyless Socket, . . . . .	1.90	
702 Attachment Plug, . . . . .	1.70	
800 Key Socket, . . . . .	1.50	1.65
801 Keyless Socket, . . . . .	1.40	1.54
802 Attachment Plug, . . . . .	1.20	1.32
900 Key Socket, . . . . .	1.90	2.09
901 Keyless Socket, . . . . .	1.80	1.98
902 Attachment Plug, . . . . .	1.60	1.76
1002 Attachment Plug, . . . . .	2.20	2.42
1100 Key Socket, . . . . .	1.90	2.09
1101 Keyless Socket, . . . . .	1.80	1.98
1102 Attachment Plug, . . . . .	1.60	1.76
1300 Key Socket, . . . . .	1.30	1.43
1301 Keyless Socket, . . . . .	1.20	1.32
1302 Attachment Plug, . . . . .	1.00	1.10
1500 Key Socket, . . . . .	1.30	1.43
1501 Keyless Socket, . . . . .	1.20	1.32
1502 Attachment Plug, . . . . .	1.00	1.10

## Bracket Back Plates

[illegible]

### Adjustable Bracket

1603	(1 x 1 in.),	20
1604	(2 x 1 in.),	24
1605	(1 x 3 in.),	28
1606	(1 x 4 in.),	32
1607	(1 x 5 in.),	36
1608	(1 x 6 in.),	40
1609	(1 x 7 in.),	44

## Standard Packages

Portables, Universal Sockets and Shades, Rotating Sockets and Air-Deflectors are packed in standard packages of 25 of one style and one finish.

Shades are packed in one style and one finish, standard packages of 6 dozen.

## Special Finishes

Oxidized Brass	Brushed Brass	Brushed Copper	Gun Metal Black
Polished Brass	Polished Copper	Oxidized Copper	Dull Black
Nickel	Verde Brass	Dipped Brass	



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